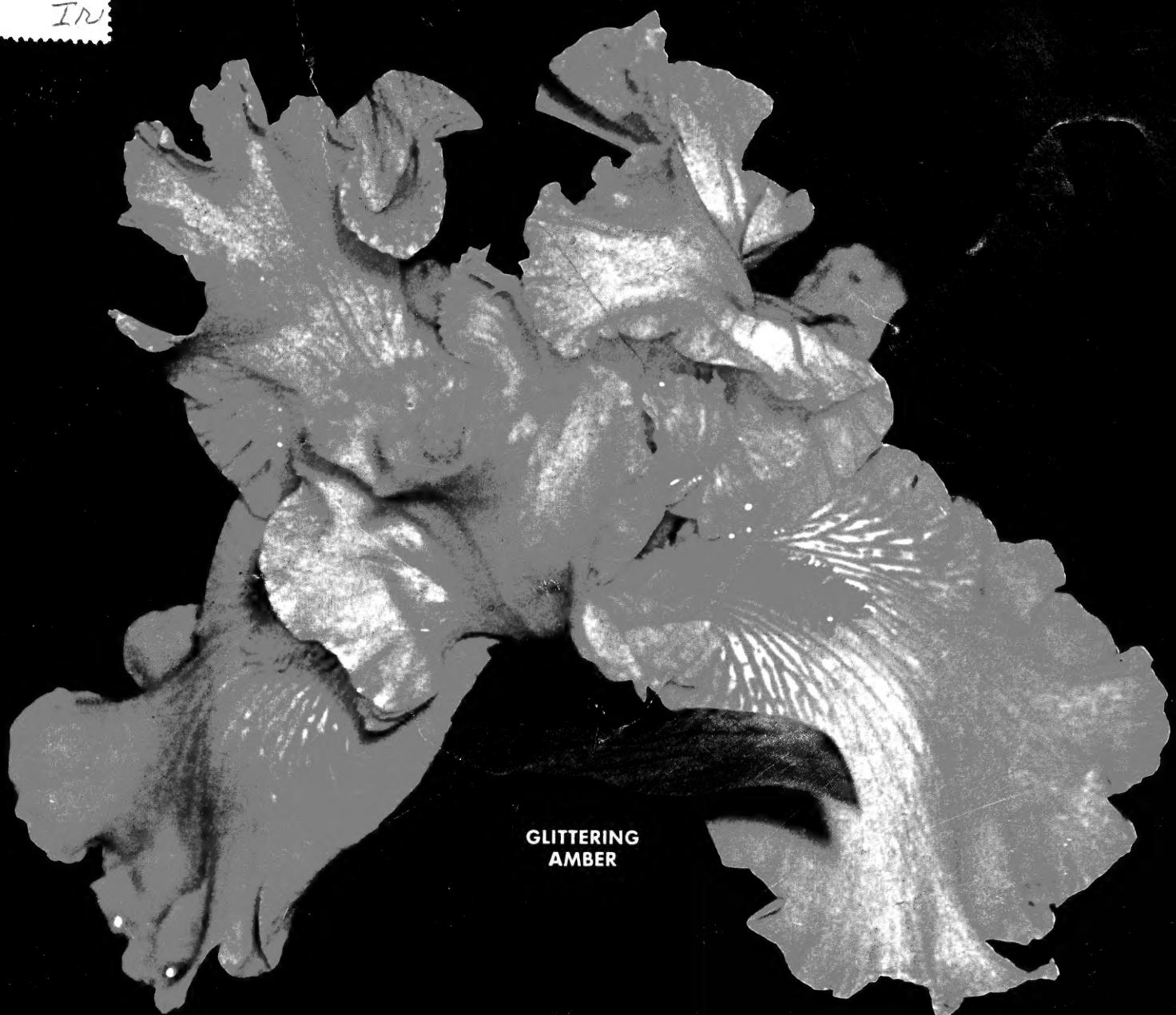


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GLITTERING  
AMBER

# Long's Gardens

BOULDER, COLORADO

SUMMER  
AND FALL 1958



PRICE TEN CENTS

# *Greetings from the . . . "Top of the World"*

Last year it was our pleasure to co-introduce with the originator, Mr. O. T. Baker, the pleasing pink amoena, Baby's Bonnet. This iris, the first introduced pink amoena that we know, made a big hit at the American Iris Society annual meeting in California in 1956.

This year Mr. and Mrs. Baker are again letting us share in the introduction of another outstanding iris:

## **WAYWARD WIND** (O. T. and Clara Baker, 1958) EML

36" All who have seen and admired this iris agree that there is none other of this coloring. It is best described as having the warm coloration of burnished antique bronze with a very slight infusion of chartreuse. A true self, even to the beard. Excellent tailored form, heavy substance, tightly domed standards and flaring falls. Prolific bloomer. Parentage is (Sylvia Murray x Rocket) X Cordovan. HC '57. **\$20.00**

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Our cover illustration is Glittering Amber, the new break-through on the apricot-amber-pink front by Mrs. J. R. Hamblen, of Roy, Utah, whose hybridizing success is attracting attention from all of Irisdom.

Usually, for best reproduction, iris pictures should be made with a large camera under controlled lighting conditions. This one was made in the field with a 35 mm. camera and was the last blossom on the plant. In spite of some technical imperfections we wished to share with you the unusually pleasing form of this heavily substanced, bright new flower.

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We welcome your visits to our gardens, especially during our Iris blooming time. Usually our Iris are at their best during the first week in June. At that time we are open every day. At other times we are open during the week, but closed on Saturday and Sunday.

I should like to express my appreciation to you, our customers, whose many fine orders over the years have made our continuing business possible.

We have tried to fill each order with the consideration and liberality that will keep you coming back year after year. It is most gratifying when you take the time to write us to let us know that you are pleased, as so many of you have done. My daughters, Margaret and Catherine, are shown on this page looking over some of your letters. We like not only the bouquets our Iris make, but also the "bouquets" you send us via letters and cards. We have taken the liberty of quoting excerpts from some of these "bouquets" throughout this catalog.



As usual, we have tried to keep abreast of new developments in Irisdom, and you will notice a number of new "faces" in our listing this year. Quite a far cry from our catalog of 1915 which listed scarcely a dozen varieties. Looking back over some of our old catalogs, I got a big kick out of seeing that "German" Iris of 1915 showed up as "Victory" Iris in 1918.

I hope that you will find our special collection offers attractive. I should like to call your attention to the Group Offers on the opposite page where you can make your own collections.

Our large stocks permit us to fill almost all orders throughout the season without substitution. However, we would appreciate your permission to substitute, if necessary, and in return we will see that you receive super value. Please list a few alternate choices.

**Rhizomes are guaranteed** to arrive in healthy condition and to be true to name. A culture leaflet with many helpful hints is included with each order.

**We pay postage on all orders.** We do not have a minimum for size of order, but do wish to point out that we can afford to fill a large order more liberally. If your needs are few, perhaps you would like to join with a neighbor and combine your orders.

**Shipments** start right after the Fourth of July and continue through October. Iris do well when planted any time in this period, although we recommend earlier planting in northern and higher localities where a shorter season prevents good establishment of late-planted rhizomes. Some of our mid-western and southern customers favor September planting, thus avoiding the extremely hot, dry summer months. Unless specified orders are shipped in same rotation as received. If you wish early shipment, please order as soon as possible.

Since we have no credit department we ask that payment in full accompany each order. Personal check or money order is fine. Please do not ask to have Iris sent C.O.D. It is an inconvenience to us and the extra postal charges make a greater cost for you.

Best wishes for your gardening success.

EVERETT C. LONG.



# Long's "Mile High" Quality Iris

**ACCENT** (Buss, 1953) ML 36" Large, tall and vigorous variegata. The clean yellow standards contrast most pleasantly with the rose-red falls. One of the five "Iris of the Year" for 1958. A noteworthy addition to the variegata class. **\$2.00**

**ADMIRATION** (Smith, 1946) ML 36" A massive iris of rich medium yellow. Heavy substance and excellent form. HM '47. **\$1.00**

**ALADDIN'S WISH** (Murawska, 1945) M 40" Light blue with brushings of thick cream radiating through the large blossoms. A husky, tall, well-branched iris that is an interesting novelty. It grows in favor upon acquaintance. **60c**

**ALICIA** (Rawlins, 1948) M 37" Smooth silvery blue with cool, crisp iridescence. A medium blue with little veining. HM '51. **\$1.00**

**ALLINE ROGERS** (Kleinsorge, 1950) M 34" A blend of pink, rose and ashes of roses, with considerable gold in the blending of color, especially near the haft. HC '49; HM '51. **\$1.50**

**AMBUSH** (K. Craig, 1956) M 36" A big, very bright red blend. Substance, form and brilliance are excellent. **\$7.50**

**ANYTIME** (Cavagnaro, 1956) ML 44" Large, wide, flaring white with pale chartreuse lines at the hafts. Flowers have characteristic Mohr shape, inherited from Lady Mohr. **\$15.00**

**APRICOT GLORY** (Muhlestein, 1951) ML 35" A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. HM '51; AM '56. **\$2.50**

**APRICOT SUPREME** (Tompkins, 1951) M 40" Apricot salmon with full geranium-red beard. The flowers are large, with broad petals of fine substance and smooth finish. HC '50; HM '51. **\$1.00**

**APRIL SHOWERS** (Craig, 1954) This tall, ruffled yellow is very attractive. Standards are light yellow and the falls have a silvery quality and the sunlight yellow seems showered on the surface with greatest intensity on the margins, haft and beard. **\$6.00**

**ARAB CHIEF** (Whiting, 1944) ML A near self of rich copper-cream of splendid texture and substance. Pure cadmium beard and metallic overlay at the haft give it radiance. HM '46. **75c**

**ARABI PASHA** (Anley, 1953) M 36" A very rich cornflower blue of tailored form and semi-flaring falls. The finish is sleek and the coloring is accented by a blue beard. Winner of the Dykes Medal in England in 1953. **\$5.00**

**ARABIAN NIGHTS** (Whiting, 1949) M 36" Exotic medley of smoothly blended peach, yellow and copper. Fine form and substance. **\$1.00**

**ARGUS PHEASANT** (DeForest, 1948) M 36" A smooth, bright golden Argus brown with self beard. Large flowers have broad, flaring falls and wide standards. HM '48; AM '50; DM '52. **\$1.00**

## A Word About Our Descriptions:

The name in parentheses immediately following the variety name is that of the originator, together with the year of introduction. Following this in most varieties will be a capital letter indicating season of bloom. E for Early, M for Mid-season and L for Late. After this the numerals indicate average height in inches. Please note that both blooming time and height are subject to seasonal variations. In our rounds of the gardens we haven't always had notebook and yardstick with us, so there are omissions we hope to correct another year. The following terms are also used in our descriptions:

**Amoena:** White or tinted white standards with colored falls. Wabash is an example.

**Blend:** Combination of yellow and one or more other colors, such as Prairie Sunset.

**Bi-color:** Light or medium standards and deeper contrasting falls as in Garden Magic.

**Plicata:** A light or white flower flushed, lined or stippled with a darker shade, particularly on the margins, such as Blue Shimmer.

**Self:** The same shade of color throughout the whole flower. An example is Aspenglow.

**Variegata:** Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple. City of Lincoln is a classic example.

**Beard:** Narrow band of short, hairlike growth which comes from the haft part way down the falls.

**Falls:** The three lower petals of the flower.

**Haft:** The upper part of the fall.

**Standards:** The three upstanding petals.

**Style Arm:** The claw-shaped part in the center of the blossom.

The following abbreviations are used for awards of the American Iris Society; H. C., Highly Commended; H. M., Honorable Mention; A. M., Award of Merit; D. M., Dykes Medal; and this sequence is based on the ascending importance of the award. The Dykes Medal is the highest honor an iris can win.

The President's Cup is also an American Iris Society Award.

**ASPEN GLOW** (Loomis, 1956) L 36" Our introduction in 1956, Aspenglow is a vivid cadmium yellow self, shown on the Wilson color chart as saffron yellow. Flowers are nicely formed (see illustration), of good size, and usually have an interesting pleating or tucking on the lower part of the standards. Branching is good and growth habits vigorous. Aspenglow is a late season bloomer, and is valuable to help prolong the iris season with its bright, cheerful color. **\$10.00**

**BABY'S BONNET** (Baker, 1957) M 34" We are sorry there was not enough stock available last year to fill all the demands for this charming pink amoena. We have a limited supply again this year. The standards of Baby's Bonnet are fully domed and pure white. The falls are semi-flaring, slightly rippled and with the same shade of pink as Pink Cameo. A tangerine beard highlights the well-proportioned, medium sized blossoms that are of heavy substance and long lasting durability. HM '57. **\$20.00**

**BALLET DANCER** (Kleinsorge, 1949) M 37" A delightful golden apricot-tan self whose flaring form symbolizes the swirling skirts of the ballet dancer. HM '49; AM '52. **\$1.00**

**BANDMASTER** (Hall, 1946) M 38" A powder-blue iris whose large, vigorous-growing, free-blooming habits make it a favorite with all who have seen it. HC '43; HM '44. **75c**

**BANG** (Craig, 1955) M 38" This big, rich, bright red iris has attracted lots of attention and seems destined to go places. **\$15.00**

**BARBARA ADAMS** (Cahoon, 1947) M 37" A very rich purple blue of fine form and heavy substance. **75c**

**BARBARA LUDDY** (Lapham, 1947) L 37" Clear pink with just a touch of ivory around the tangerine beard. HC '46; HM '47. **75c**

**BAZAAR** (Schreiner, 1955) EM 36" Colorful as a Tunisian bazaar displaying raiment of striking hues is this glorified version of Raspberry Ribbon with its broad falls and leathery substance. A free-blooming wine plicata. HM '56. **\$5.00**

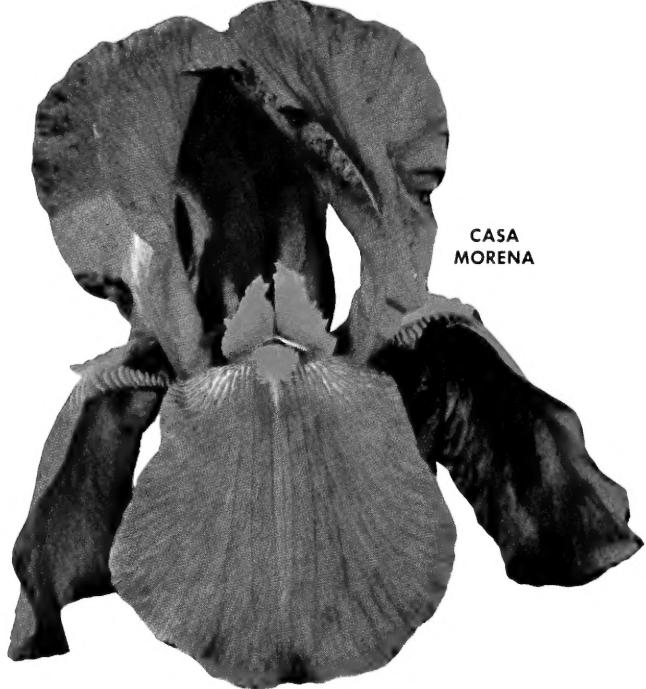
**BEARDED LADY** (Craig, 1955) M 38" Huge ruffled bright orchid pli-cata whose color has unusual carrying power and garden value. However, the most unusual feature is that this is a HORNED iris; the largest and best of this type now in commerce. Some of its flowers have frilled horns 2" long. **\$17.50**

## GROUP COLLECTIONS

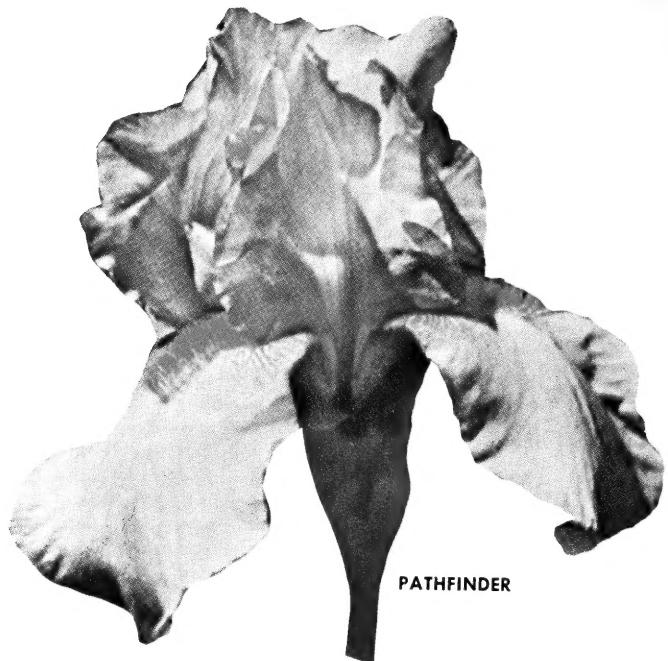
From the following group offers you can make up your own collections and benefit from the lowered quantity prices. It's OK to order more than one of a variety. They can all be the same, or assorted.

Group "A"	Group "B"	Group "C"
Any Iris not over 60c	Any Iris not over 75c	Any Iris not over \$1.00
5 ..... \$ 2.50	3 ..... \$ 2.00	3 ..... \$ 2.50
10 ..... 4.50	5 ..... 3.00	5 ..... 4.00
20 ..... 8.50	10 ..... 5.50	10 ..... 7.00
25 ..... 10.00	15 ..... 7.50	15 ..... 10.00

Group "D"	Group "E"
Any Iris not over \$1.50	Any Iris not over \$2.00
3 ..... \$ 4.00	3 ..... \$ 5.00
6 ..... 7.50	5 ..... 8.00
9 ..... 10.00	7 ..... 11.00
12 ..... 12.00	10 ..... 15.00



CASA  
MORENA



PATHFINDER



THREE  
OAKS



CHIVALRY

**LONG'S ANNUAL \$5.00 POPUP**  
10 LOVELY IRIS, YOUR

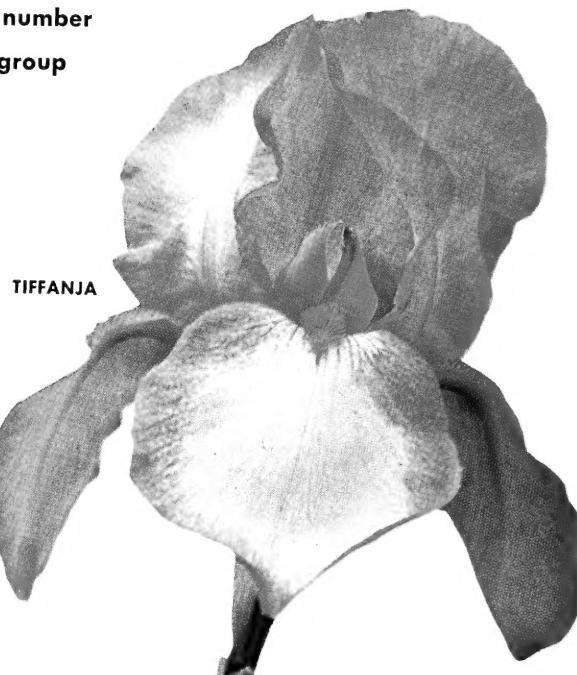
**Select 3 from this group**

ARABIAN NIGHTS      LADY LOUISE  
BALLET DANCER      LADY MOHR  
BELLERIVE      LINDORA  
BLUE ELEGANCE      LOVE STORY  
BLUE MOOD      LYNN LANGFORD  
BOLD COURTIER      MATTIE GATES  
CASA MORENA      MEXICAN MAGIC  
CHAMOIS      PATHFINDER  
CHIVALRY      PIRATE KING  
DAZZELIER      PLUM PRETTY  
FALL DAYS      PRETTY PANSY  
FANTASY      PROSPECTOR  
FIRECRACKER      ROSE OF PICARDY  
GOLD SOVEREIGN      RUSSET WINGS  
GOLDEN RUSSET      SULTAN'S ROBE

ARAB CHIEF      LADY LOUISE  
BANDMASTER      LADY MOHR  
BARBARA ADAMS      LINDORA  
BARBARA LUDDY      LOVE STORY  
BLUE GLOW      LYNN LANGFORD  
BLUE RHYTHM      MATTIE GATES  
BLUE VALLEY      MEXICAN MAGIC  
BRYCE CANYON      PATHFINDER  
CLOTH OF GOLD      PIRATE KING  
CLOUD CASTLE      PLUM PRETTY  
DESERT SONG      PRETTY PANSY  
EBONY QUEEN      PROSPECTOR  
FAIRY BLUSH      ROSE OF PICARDY  
FROST GLINT      RUSSET WINGS  
GAY BORDER      SULTAN'S ROBE

**Select 4**

\* Note: You may choose  
double the number  
from each group  
for \$10.00.

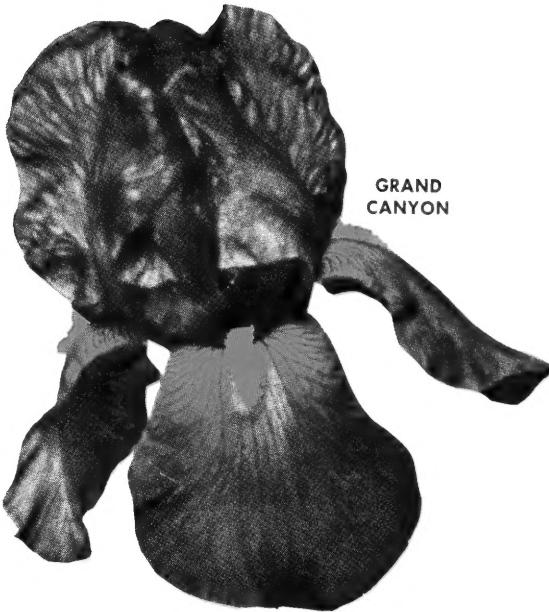


TIFFANJA



GOLD SOVEREIGN

*Whitman, Massachusetts*  
*My order came in perfect condition and I thank you so much for the big husky roots you sent and a "large" thanks, also, for those lovely gift plants. I am constantly amazed at your generosity! Will surely be looking forward to the day when these new beauties bloom, and you will be hearing again from—*  
*M.K.H.*



GRAND CANYON

## LARITY PARADE COLLECTION

CHOICE, FOR ONLY \$5.00\*

from this group

Select 3 from this group

GREAT LAKES  
 HEIGO  
 LOCKWOOD  
 PALE PRIMROSE  
 PEG DABAGH  
 PINK CAMEO  
 PRAIRIE FLAME  
 RAJAH BROKE  
 ROSE GOLD  
 RUBIENT  
 SABLE  
 SHARON KAY  
 STATEN ISLAND  
 THREE OAKS  
 TWILIGHT SKY

ALADDIN'S WISH  
 BERKELEY GOLD  
 CAROUSEL  
 CITY OF LINCOLN  
 COURTIER  
 DEEP VELVET  
 DISTANCE  
 EASTER CANDLE  
 GARDEN FLAME  
 GARDEN MAGIC  
 GEMS OF TOPAZ  
 GOLDEN FLEECE  
 GRAND CANYON  
 JULIET  
 LOUVois

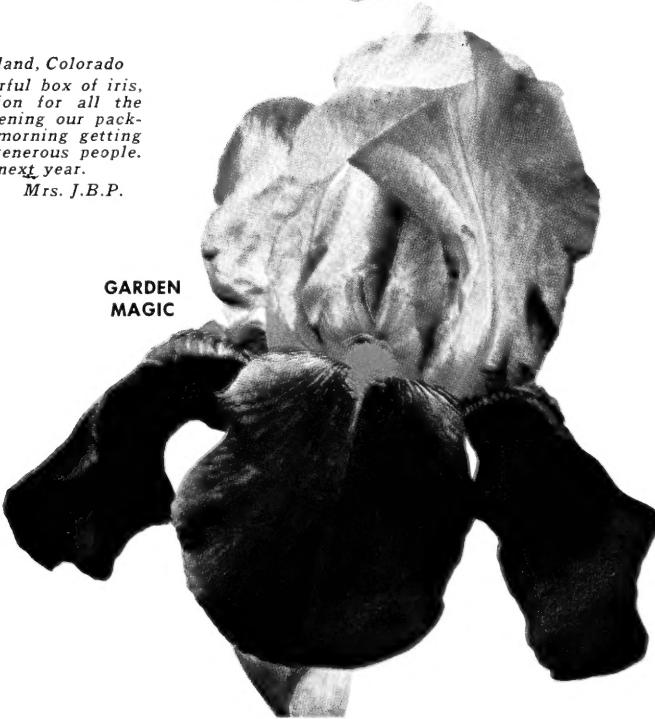
MARQUITA  
 MASTER CHARLES  
 MATTERHORN  
 MINNIE COLQUITT  
 MONADNOCK  
 PRAIRIE SUNSET  
 ROCKET  
 RED MAJESTY  
 RODEO  
 ROSY LACE  
 ROUGE BOUQUET  
 SNOW FLURRY  
 SPUN GOLD  
 TIFFANJA  
 TREVA



LADY MOHR



SABLE



GARDEN MAGIC

*Loveland, Colorado*  
*Received my wonderful box of iris, and thanks a million for all the extras. It's like opening our packages on Christmas morning getting our iris from you generous people. Thanks again until next year.*  
*Mrs. J.B.P.*

<b>BEAU CATCHER</b> (Craig, 1955) EML 36" A full ruffled flamingo pink of outstanding tough texture.	\$5.00
<b>BEECHLEAF</b> (Kleinsorge, 1955) M 36" Coppery brown flowers enlivened by a violet undertone. Orange brown beard.	\$10.00
<b>BELLA MOHR</b> (Ohl, 1955) M 36" A rich, glowing purple of a shade similar to Sable, but with the big growth characteristics of Elmohr. Flowers are of heavy substance. HM '56.	\$10.00
<b>BELLERIVE</b> (Benson, 1950) EM 35" A husky cream iris of semi-flaring form, slightly ruffled, and of excellent substance. HC '49; HM '50; President's Cup '52.	\$1.00
<b>BERKELEY GOLD</b> (Salbach, 1942) L 36" Large, clear deep yellow self. Fine form, heavy substance and smooth texture. Older than some, but still good. HM '44; AM '46.	60c
<b>BETH COREY</b> (Watkins-Watkins, 1957) Lovely, large medium blue self with a radiant yellow beard. Beautiful form and excellent branching. HM '57.	\$15.00
<b>BIG GAME</b> (Fay, 1954) EML 38" Rich, deep violet self. Especially noted for its long season of bloom. HM '54.	\$7.50
<b>BIG UTE</b> (Wallace, 1954) ML 36" Rich, glowing red blend with undertones of violet in falls. Attracted lots of attention at the AIS Convention in Utah in 1954. HM '55.	\$10.00
<b>BLACK CASTLE</b> (Schreiner, 1953) M 32" This rich, deep, lustrous black self has attracted much favorable comment in a class that is developing rapidly.	\$3.50
<b>BLACK DIAMOND</b> (Schreiner, 1951) M 33" This new ebony-blue-black glistens with a lustrous black-silk sheen. Not as tall as some, but flowers are good size. HM '52.	\$1.50
<b>BLACK HILLS</b> (Fay, 1951) M 38" A very tall ebony-black iris with lots of bloom, widely spaced on the stem. Those who have grown Black Forest will find this variety the same depth of color but much taller. HM '51; AM '54.	\$2.50
<b>BLACK SATIN</b> (Nesmith, 1951) M 36" Very dark blue black with a satin finish. A self even to the beard. Form is flaring and stalk is well branched.	\$2.50
<b>BLIZZARD</b> (Knowlton, 1949) M An exquisite white of large size with broad ruffled petals. HC '46; HM '49.	\$1.00
<b>BLUE BLAZES</b> (Welch, 1950) M 36" A lovely tall clean, smooth blue with a darker accent on the falls. HM '51.	\$1.00
<b>BLUE CLIF</b> (Hamblen, 1956) ML 38" Campanula violet self with a silvery lobelia blue area near the hafts. Perfection of form and heavy substance coupled with good growing qualities make it an ideal iris.	\$10.00
<b>BLUE ELEGANCE</b> (Jory, 1948) EM 37" Full rounded standards of clear chicory blue; semi-flaring falls of a deeper tone. HM '49.	\$1.00
<b>BLUE GLOW</b> (Nicholls, 1948) L 38" Deep indigo blue of great smoothness and lustre. Brown haft; white beard. HC '45; HM '48.	75c
<b>BLUE MOOD</b> (Whiting, 1950) ML 34" Deep blue blended self. Flowers are of heavy substance, wide and full, with well domed standards and nicely arched falls.	\$1.00
<b>BLUE RHYTHM</b> (Whiting, 1945) M 38" One of the most popular iris grown. Large flowers of near cornflower blue with a silvery overtone. Splendid form and branching. HM '45; AM '47; DM '50; President's Cup '50.	75c
<b>BLUE SHIMMER</b> (J. Sass, 1942) ML 38" Blue and white plicata whose large blooms are heavily marked and dotted blue violet. One of the most popular plicatas. HM '42; AM '44.	75c
<b>BLUE SAPPHIRE</b> (Schreiner, 1953) E 40" A blue iris of large size and exquisite purity that takes its place among the top-rated blues. Very floriferous. Good heavy substance and beautifully ruffled. HM '54. AM '56.	\$2.50
<b>BLUE THROAT</b> (Loomis, 1956) ML 38" Lovely light blue with blue-tipped beard. The flower has poise and delightful shape with a wave in its flaring falls.	\$5.00
<b>BLUE VALLEY</b> (K. Smith, 1947) ML 36" Large, medium blue self with flaring falls and wide hafts. Pleasantly ruffled. Excellent substance and form with no hint of lavender. HC '45; HM '47; AM '49.	75c

Pontiac, Michigan  
My order came yesterday in fine condition. The iris are nice and healthy and I planted them immediately. Thank you for being so prompt and so generous. I was thrilled to get so many extras. Now it is hard to wait till next Spring to see these new beauties in bloom. Thank you again.

Mrs. E.C.C.

Lynnville, Indiana  
I failed to write to you words of appreciation for the liberal and generous manner in which you filled my small order last fall. Thank you very much. It was like your good father used to do. A prosperous New Year to you!

W.G.M.

<b>BLUMOHR</b> (Marx, 1949) ML 34" A fine lavender-blue seedling of Wm. Mohr. It possesses exceptional texture and substance and is a good performer.	\$2.00
<b>BOLD COURTIER</b> (Whiting, 1949) ML 36" Glowing blend of deep rose and copper. Petals of good substance heavily crimped at the edges. Very bright and attractive.	\$1.00
<b>BRIAR ROSE</b> (Hall, 1955) M 36" Deep raspberry-rose pink with a geranium-red beard. Nicely branched and attractive.	\$6.00
<b>BRIGADOON</b> (Tompkins, 1955) M 38" A brilliant blend of fuchsia red and amethyst violet gives this iris great carrying power. The flowers are large and beautifully formed with broad, softly ruffled petals. Heavy substance and gleaming finish. HM '55.	\$20.00
<b>BRYCE CANYON</b> (Kleinsorge, 1944) ML 36" A distinctive brown self. Copper-brown touched with henna. HM '45; AM '47.	75c
<b>BURGUNDY ROSE</b> (Hall, 1946) M 35" Unusual dark rosy amethyst. Flowers are large and ruffled. Strong, striking color.	\$1.00
<b>BURGUNDY SPLASH</b> (Craig, 1949) ML 36" This well formed iris has standards of subdued burgundy-red with broad falls of a creamy yellow stippled with an intense burgundy border.	\$1.50
<b>BUTTERSCOTCH KISS</b> (Plough, 1957) ML 36" The general effect is butterscotch yellow with a gold dust glitter over all. In some lights there appears to be an orchid infusion. There is an intensification of yellow in the heart of the flower and on the petal edges. The large flowers are heavily substanced with edges of petals very heavily laced. HM '57.	\$35.00
<b>CAIRO</b> (Kleinsorge, 1952) M 40" Large blend of light tan, tawny yellow and buff. Flaring falls.	\$2.00
<b>CAMPFIRE GLOW</b> (Whiting, 1947) M 35" Glowing ruby red self, heavily overlaid with bright copper which gives it a metallic sheen. Wide full form and exceptional color. HC '45; HM '47.	\$1.50
<b>CAPITOLA</b> (Reinelt, 1940) EM 24" Somewhat similar to Wm. Mohr in appearance. Its pollen is fertile, so it has been widely used in hybridizing to bring Onco blood and type into the tall bearded class.	\$1.00
<b>CAROL HARKER</b> (Naylor, 1951) ML 36" A fine medium blue distinguished for its jaunty flare and its unique infusion of gold in the throat in both standards and falls.	\$1.50
<b>CAROLINE JANE</b> (DeForest, 1951) M 38" A beautiful, clean flower of glistening white, tinted and marked a delicate violet-blue. Exceptionally large and fine. HM '51; AM '55.	\$3.50
<b>CARMELA</b> (Schreiner, 1955) M 34" Ruffled, laced apricot-russet self with copper infusion.	\$7.50
<b>CAROUSEL</b> (Douglas, 1948) M 36" A lovely blend of rosy violet and coppery gold. HM '48.	75c
<b>CASA MORENA</b> (DeForest, 1943) M 38" Deep glistening brown standards and falls. The beard is orange and the flowers are large and lustrous. HM '44; AM '46.	\$1.00
<b>CASCADE SPLENDOR</b> (Kleinsorge, 1945) ML 36" Beautifully ruffled blend of light copper and tawny pink. Orange beard and yellow style arms. Well branched. HM '45; AM '47.	\$1.00
<b>CASTLE ROCK</b> (Loomis, 1952) M 36" A large, impressive blue and white plicata. An improved Blue Shimmer. HM '54.	\$2.50
<b>CELESTIAL BLUE</b> (Bro. Charles, 1954) M 36" Clear light blue self with a frosty sheen. Falls flare nicely and the whole flower is lightly ruffled.	\$7.50
<b>CENTURION</b> (Wills, 1950) EM 35" Bright coppery brown with an overtone of rose and light copper. HM '50.	\$1.00
<b>CHAMOIS</b> (Kleinsorge, 1946) M 36" Pure chamois with yellow beard tipped bronze. No veinings or markings. Both standards and falls are waved at the edges. A fine iris. HM '45; AM '48.	\$1.00
<b>CHANTILLY</b> (Hall, 1945) M 36" Charming ruffled orchid-pink. Edges of both standards and falls are heavily frilled and fluted giving the appearance of a lacy edging. HM '45; AM '47.	75c
<b>CHAR-MAIZE</b> (Lyon, 1949) M 36" A most unusual shade of greenish yellow. The form is good, with nicely ruffled petals and heavy substance. HM '49; AM '52.	\$1.75
<b>CHERIE</b> (Hall, 1947) EM 34" Best known of the "flamingo pinks", this Dykes Medal winner is a large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. HC '45; HM '47; AM '49; DM '51.	\$1.50
<b>CHIVALRY</b> (Wills, 1944) M 36" Fine medium blue with flaring falls, domed standards and heavy substance. HM '44; AM '46; DM '47.	\$1.00

*Joelton, Tennessee  
I just want to thank you and tell you how happy I was when I opened my box to see such beautiful rhizomes you sent me. I can hardly wait until spring again. Thank you so much for the extra good measure roots—they were just as large and fine as the others.*

*Mrs. Z.E.M.*

*North Troy, New York  
My order of iris just arrived today and I have already planted them. I am very much (perfectly) satisfied, and thank you for the extra good measure roots. Best of good luck to you.*

*G.H.H.*

**CITY OF LINCOLN** (H. Sass, 1936) M 38" For years this was the most popular variegata. Clear golden standards contrast with the fiery red falls. HM '37; AM '39. **\$60c**

**CLIFFS OF DOVER** (Fay, 1953) M 37" Large, flaring and ruffled clear white flowers of great substance, borne on sturdy stems. There are no haft markings and beard is light yellow. Grows and increases well. HM '53; AM '55. **\$3.00**

**CLOTH OF GOLD** (Whiting, 1945) M 40" Bright deep yellow self. Substance is very heavy and the form is pleasingly flared. This has been one of our favorites. HM '47; AM '50. **75c**

**CLOUDCAP** (DeForest, 1950) M 40" This is probably the largest pink iris to date. Falls are very broad and the bright tangerine beard is extra heavy. The color is about the same shade as Cherie. HM '51; AM '53. **\$2.00**

**CLOUD CASTLE** (Graves, 1944) M 36" Large, majestic wisteria-blue. The wide ruffled falls are of flaring form, with broad standards distinctly fluted and rounded. HM '44; AM '49. **75c**

**COCK PHEASANT** (Whiting, 1951) M 34" A flash of glowing color—like the plumage of a cock pheasant. Rich tapestry red or garnet with a tantalizing overlay of terra cotta on the falls. **\$1.00**

**COLOR CARNIVAL** (DeForest, 1949) M 36" An arresting iris. The ground color is a deep shade of pink in both standards and falls, with heavy markings of vivid purple on the falls. **\$2.00**

**COLORGLO** (Schreiner, 1953) M 40" Rose-pink and gold are blended most handsomely in this stunning new blend. **\$3.00**

**COLUMBIA** (Tompkins, 1952) ML 36" A very rich and true medium blue. The flowers are beautifully tailored with petals full, broad and of heavy substance. Well branched. HM '52. **\$2.50**

**CONCORDIA** (Whiting, 1954) ML 38" This deep, rich red purple self has a lustre and sheen that makes it most attractive. **\$1.50**

**CONGO** (Schreiner, 1953) M 42" This is the first large dark iris with a reddish silken sheen on top of a coal black undertone. It is not only tall, but its blooms are large. **\$2.50**

**CONQUEST** (Marx, 1952) EM 30" Full, well rounded, Mohr type flower of grayed-lavender coloring. Attractive, vigorous and hardy. **\$4.00**

**COPPER MEDALLION** (Schreiner, 1951) M 38" Large full blossoms have the glitter and sparkle of a newly minted penny. We think this variety one of the very finest coppers. H.M. '53. **\$1.50**

**CORONATION TAPESTRY** (Craig, 1953) M 36" Strangely blended and veined bicolor involving lilac, brown, gold, coronation purple, rosy maroon, hudson seal and palmleaf green. HM '55. **\$3.50**

**COURTIER** (Hall, 1947) M 30" The deepest of the "flamingo pinks". Plants and flowers are small, but the color is excellent. **75c**

**CREPE SUZETTE** (Whiting, 1954) M 36" Light peach pink self with tangerine beard. A novelty because of its heavily creped texture. The entire flower is crimped and fluted. **\$2.00**

**CREVETTE** (Whiting, 1951) M 32" A shell pink near self with tangerine beard. A modest sized flower of delightfully fresh, creamy shrimp pink coloring. Trim and neat. **75c**

**CRISPETTE** (Schreiner, 1954) EM 36" True deep orchid color in a flower that has broad, lacy edged and delightfully fluted petals. The beard is full orange red. HM '55; AM '57. **\$5.00**

**CRITERION** (Douglas, 1951) ML 38" A very large amoena with pure white standards and deep violet blue falls very neatly edged in white. HM '52. **\$2.50**

**DARK BOATMAN** (Cook, 1954) M 35" A fine new black of excellent form. The standards are dark violet black and the falls are velvety black with a faint overtone of dark violet. The beard is dark violet and hafts are clean. HM '54; AM '56. **\$10.00**

**DARK CHOCOLATE** (Murray, 1954) M 38" A large, wide, slightly ruffled flower of rich chocolate brown. HM '54. **\$8.00**

**DARK HALO** (Tompkins, 1956) A new plicata with a white ground that is completely bordered by a near black shade of purple. A faint tint of cream appears on the falls near the border. **\$25.00**

**DAZZELIER** (Hall, 1952) ML 38" This rich deep golden yellow has a purity of color and crinkly edging that makes it one of the outstanding yellow irises. **\$1.00**

**DEEP BLACK** (Cook, 1955) ML 36" Standards are very deep blackish violet, and the falls are solid jet black with a velvety finish. The clean hafts and dark violet beard add to the depth of color and beauty. AM '57. **\$12.00**

**DEEP VELVET** (Salbach, 1939) M A rich deep red-violet shading to dark purple. AM '42. **60c**

**DEFIANCE** (Tompkins, 1953) ML 34" A rich cardinal or near crimson red self of excellent form and heavy substance. The smooth velvety flowers are free of marks or veining. HM '53. **\$15.00**

**DESERT SONG** (Fay, 1946) M 38" A bright creamy lemon yellow self of heavy texture. The flowers are ruffled, large and flaring. A very dependable iris. HM '46; AM '49. **75c**

**DIANEVA** (F. Cook, 1953) EM 36" White ground plicata with bright violet markings. Good form and size. **\$3.00**

**DISTANCE** (Cook, 1946) M 36" Smoothly finished light blue with a misty, silvery sheen that adds to its beauty. HM '46; AM '49. **60c**

**DOLLY VARDEN** (Hall, 1950) M 37" A deep flamingo pink with overlay of rich salmon. One of the most pleasing pinks. HM '50. **\$3.00**

**DOWNBEAT** (Tompkins, 1956) A very deep and rich violet blue self of large size and excellent tailored form. The substance is heavy and the flowers have a smooth satiny finish that is devoid of any haft marking or veins. HC '55. **\$10.00**

**DREAM DANCE** (Larsen, 1954) EML 36" Light golden tan self with a mother-of-pearl area in the center of the falls. HM '55. **\$8.00**

**DREAM DUST** (Branch, 1956) M 28" Nicely formed pink flushed gold at the hafts. Tangerine beard. Good for front of border. **\$5.00**

## PLANT MARKERS

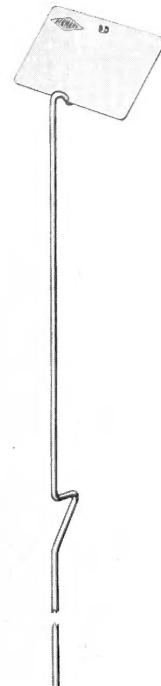
Proper labeling enhances the beauty and value of any Iris garden. After extensive testing we are pleased to recommend PERMARKERS for this purpose.

PERMARKERS are made of a durable plastic label,  $2\frac{3}{4}'' \times 1\frac{1}{2}''$ , firmly attached to a 14" non-corrosive heavy gauge wire stake. Though securely held, the labels can be easily removed for writing and storage.

The writing surfaces are ample and silky smooth; easy to write on with ordinary lead pencil, which remains indefinitely, yet can be erased for re-use. The labels are a harmonious grey-green color, held at an easy-to-read angle that prevents spattering with mud. We can also furnish orange color labels instead of green.

Postpaid PERMARKERS prices are:

10 PERMARKERS.....	\$ 1.50
25 PERMARKERS.....	3.50
100 PERMARKERS.....	12.75
10 Labels only (no supports).....	.85
25 Labels only (no supports).....	1.90
100 Labels only (no supports).....	6.30



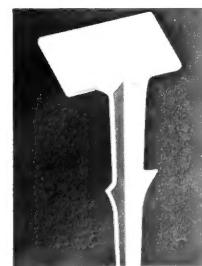
Also available are

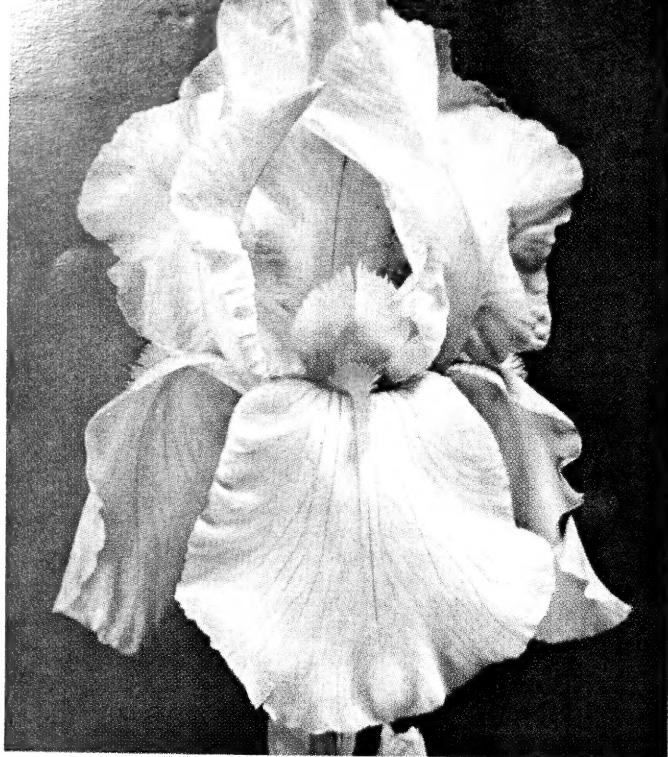
## MARKITS

Moulded from the same durable plastic 5 inches high and 2 square inches of writing space.

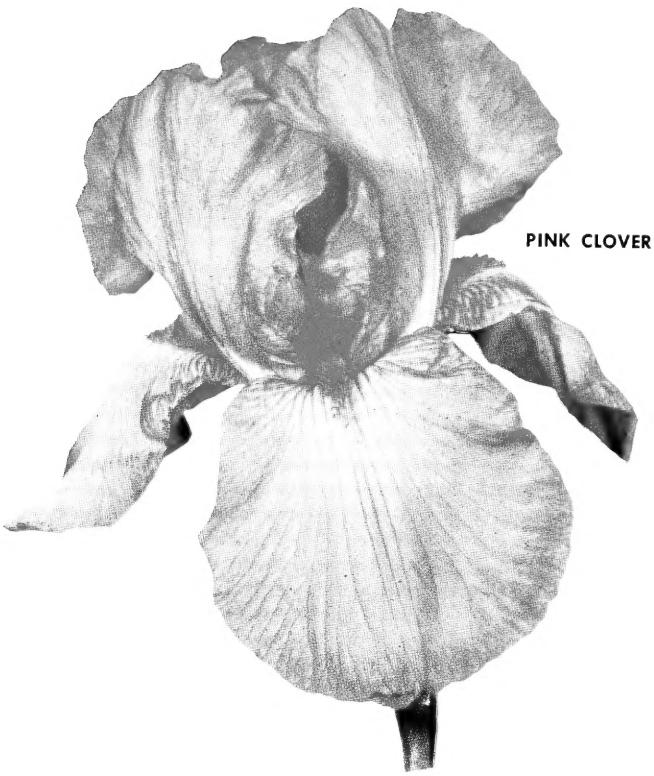
Postpaid MARKITS prices are:

25 MARKITS .....	\$1.25
100 MARKITS .....	4.50

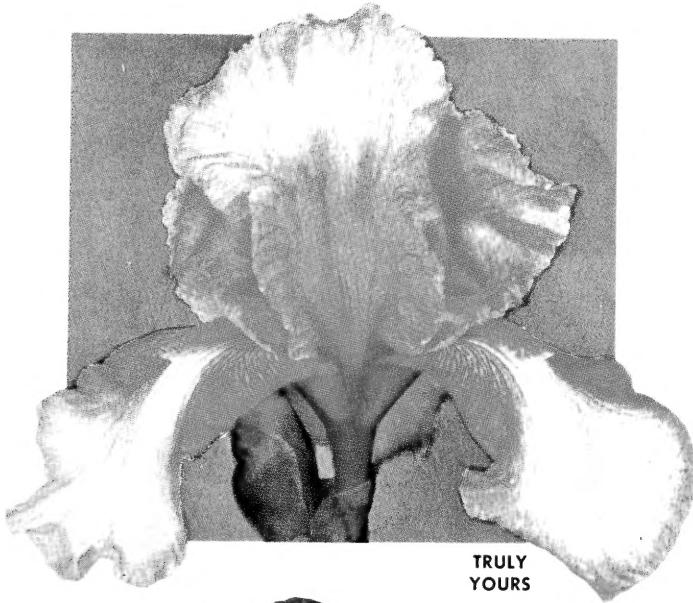




BLUE SAPPHIRE



PINK CLOVER

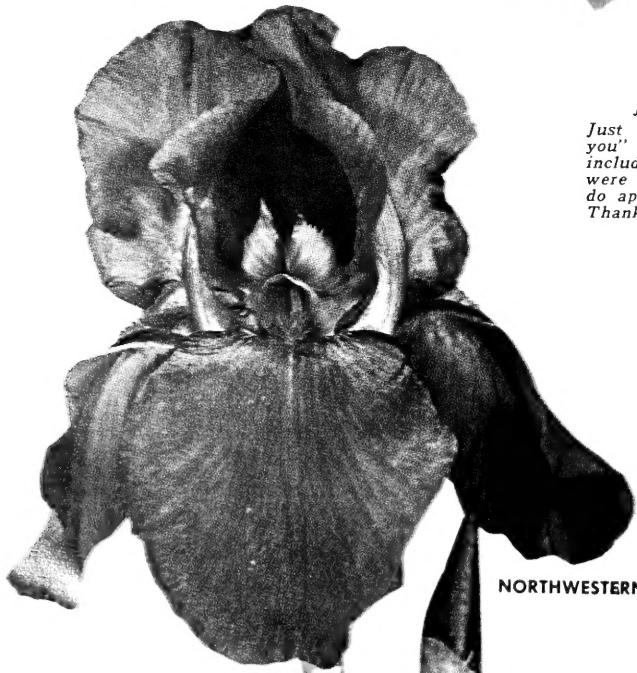


TRULY YOURS

**DELUXE COLLECTION**

10 of Our Very Best Iris for \$20.00

BLUE SAPPHIRE	NORTHWESTERN
COLOR CARNIVAL	PINK CLOVER
DOLLY VARDEN	PORT WINE
WAUVE QUEEN	TRULY YOURS
WAGA	WINGS OF SONG



NORTHWESTERN



PORT WINE

Junction City, Oregon  
Just a line to say "thank you" for the extra iris you included in my order. You were very generous and I do appreciate it very much. Thank you again.

Mrs. C.W.

**DRESS PARADE** (Maxwell, 1946) ML 36" A variegata. Standards are burnished gold. Falls are solid brown-red with no markings. The clean, smooth haft enhances its beauty. **75c**

**DRUM MAJOR** (Douglas, 1947) ML 38" A broad, roundly formed rosy cast red. The falls have a velvety flush. **\$1.00**

**DUSTI-PINK** (Suiter, 1956) ML 34" A dusty mauve pink self with a matching beard. **\$5.00**

**DUSTY FRILLS** (Suiter, 1955) EML 36" A heavily laced, dusty cream self. The haft is flushed golden brown. **\$5.00**

**DR. WANLASS** (Wanlass, 1956) ML 32" Medium violet self of heavy substance and flaring form. The petals are nicely ruffled and hafts smoothly finished. **\$12.00**

**EASTER CANDLE** (Essig, 1946) M 36" Fine, sickly white with a heavy gilding of rich yellow in the throat. **60c**

**EBONY QUEEN** (Sass, 1947) M 36" An outstanding dark, blackish purple. Well branched, floriferous and fragrant. HM '47. **75c**

**ELMOHR** (Loomis, 1942) M 40" Rich red-mulberry. Fine form and one of the largest of all irises. Heavy substance. Since its introduction by us in 1942, it has won many honors and continues to be near the top in popularity. HM '42; AM '44; DM '45. **\$1.00**

**EL PASO** (Kleinsorge, 1949) E 34" Luminous, metallic finished, rich golden brown. Exceptionally well branched. HM '50. **75c**

**ENGRAVED** (Craig, 1952) M 38" A strange and unique onco-plicata of white with a network of crisp steel engraving. **\$3.50**

**ENVoy** (DeForest, 1948) L 34" A rich, dark iris with wide, blackish falls. Dusky orange beard. Smoothly finished. **\$1.00**

**EXTRAVAGANZA** (Douglas, 1944) L 36" An amoena of cream-white standards and rich velvety prune-plum falls. One of the last to bloom. HM '44; AM '47. **\$1.00**

**FABIOLA** (Wallace, 1954) M 32" A bright deeply colored orchid or light magenta. The color is very strong, making an iris that has great garden value. **\$2.00**

**FABULOUS KATE** (Muhlestein, 1950) M 38" A huge medium yellow of beautiful flaring, heavily ruffled form. HM '52. **\$2.00**

**FAIRY BLUSH** (DeForest, 1948) M 40" This tall tangerine-bearded pink has flesh tones with a pearl-like sheen. Not so well known as some of the pinks, but good nonetheless. **\$1.00**

**FALL DAYS** (K. Smith, 1947) M 38" A glowing iris in the autumn colors of copper and red. Standards are rose and gold flushed bronze; falls rose-brown with chestnut base. HM '47. **\$1.00**

**FANTASY** (Hall, 1947) M 34" Attractive rose and orchid-toned pink. Tangerine beard. HC '44; HM '47; AM '49. **\$1.00**

**FAR HILLS** (Wills, 1949) M 38" Cool and refreshing large orchid pink self smoothly done. The many flowers are well spaced on sturdy stalks. Deeper color than Dreamcastle. **\$1.00**

**FIRECRACKER** (Hall, 1943) EM 35" Brilliant dark burgundy-red marked plicata with a yellow trim. Bright. HM '43. **\$1.00**

**FIRE DANCE** (Fay, 1947) M 37" A much deeper, richer and taller Firecracker. A burgundy-red plicata with both standards and falls heavily marked with dark wine-red on buff ground color. An outstanding iris. HM '47. **\$1.50**

**FIRST VIOLET** (DeForest, 1952) M 38" This superb creation, the most recent Dykes Medal winner, is a symphony in blended manganese violet with a pale blue undertone. HM '53; AM '55; DM '56. **\$7.50**

**FLEETA** (Fay, 1956) M 37" Very wide petalled medium light pink with a pinkish red beard. The large flowers are nicely ruffled and are carried on a well branched stalk. **\$17.50**

**FORT TICONDEROGA** (K. Smith, 1948) ML 36" The standards are between burnt orange and burnt sienna. The falls are a velvety garnet. Color is brilliant. Haft is clean. **75c**

**FORTUNE'S GIFT** (Mitsch, 1955) M 40" Bronze-brown self of large size, fine proportions, heavy substance and regal carriage. **\$7.50**

**FOXFIRE** (Fox, 1952) M 40" Rich deep yellow of large size. There is a lighter area below the beard. AM '57. **\$3.00**

*Chevy Chase, Maryland*  
Your generous filling of our order is much appreciated and we are looking forward to many years of pleasure (and we hope, prizes) from our iris.  
R.J.B.

*Auburn, Maine*  
The iris have arrived—such large, healthy-looking rhizomes—and I appreciate your sending them so promptly. You are surely very generous with your extras. I always anticipate with pleasure the flowering of an unexpected newcomer in the border. Last year's "Carabella" had a beautiful bloom this season.

G.E.G.

Scarborough, New York  
*I've been meaning to write to you ever since Iris time to rave about my plants. They are all perfectly beautiful—and very effective on the bank where we planted them.*

M.H.C.

Billings, Montana  
*The Iris we ordered from you last July have just finished blooming. They were beautiful beyond our fondest expectation. Many thanks for the wonderful extras you sent.*

Mrs. J.R.S.

**FRANCES CRAIG** (Craig, 1952) M 40" A very large, excellently formed, oncobred of soft powder blue. This is one of the top iris in its class. HC '51; HM '53; AM '55. **\$3.50**

**FRANCES KENT** (DeForest, 1951) M 38" Light apricot cream and chartreuse. Deep tangerine beard. The hafts are flushed pink. The heavy substance belies its delicate appearance. HM '52; AM '54. **\$2.00**

**FRIVOL** (Whiting, 1954) M 36" An attractive rose and gold blend with a frivolous, fluted edge on all petals. **\$1.50**

**FROLIC** (Schreiner, 1952) ML 36" Deft brown stippling on a solid gold ground makes this an unusual plicata. **\$3.50**

**FROST GLINT** (Whiting, 1951) ML 34" A cold blue-white iris that has a most intriguing form and amazingly heavy substance. Closely domed, ruffled standards; flaring falls. HM '51. **75c**

**FROSTY** (Craig, 1950) ML 35" Beautifully ruffled, crisp, clear frosted white plicata with a violet etching around the outer edges of the petals. **\$1.00**

**FUCHSIA** (Hall, 1951) M 32" Deeply colored raspberry pink self. The thick beard is almost red. Flaring, wavy falls. HM '53. **\$2.00**

**GALA FINALE** (DeForest, 1950) M 38" Vivid plicata that gives a very red effect. Background is bright yellow and plicata markings are dark red. Gay and brilliant. HM '52. **\$1.00**

**GARDEN FLAME** (H. Sass, 1941) L 34" Glowing garnet-red self with golden beard. No haft markings make this a very smooth iris. HM '40; AM '43. **60c**

**GARDEN GLORY** (Whiting, 1943) ML 34" Pure deep wine-red self. Dark and rich, yet glows with a glossy sheen. A wonderfully pleasing smooth self without any markings to mar it in any way. HC '42; HM '45; AM '47. **75c**

**GARDEN GOLD** (Hall, 1956) M 36" Bright deep chrome yellow self highlighted by a fiery orange-red beard. HM '57. **\$10.00**

**GARDEN MAGIC** (Grinter, 1936) ML 36" Velvety rich red bicolor. The standards are somewhat lighter than the glossy falls. An older one, but still good. HM '37. **60c**

**GARNET GLOW** (H. Sass, 1951) M 36" An unusual wine-purple self with brownish-red tangerine beard. HM '52. **\$2.00**

**GAY BORDER** (DeForest, 1949) M 36" A large white ground plicata with bright rosy-maroon markings. Distinctive. HM '49. **75c**

**GAYLORD** (Douglas, 1950) L 38" The white taffeta and violet combination of Wabash is here repeated, but in a flower much larger. Fine form and substance. HM '49. **\$3.50**

**GAY PRINCESS** (Brown, 1957) M 34" Luscious lemon yellow self with petal edges and styles heavily laced. Standards are well domed and the falls are semi-flaring. HM '57. **\$17.50**

**GEMS OF TOPAZ** (Wilson, 1948) M 38" A very rich blend of golden tans with undertones of rose. Fine form and very heavy substance. **75c**

**GENERAL PATTON** (Kleinsorge, 1947) L 37" A solid, deep copper-brown self—one of the best in this color class. Metallic undertone glistens in the sun. HM '47. **\$1.00**

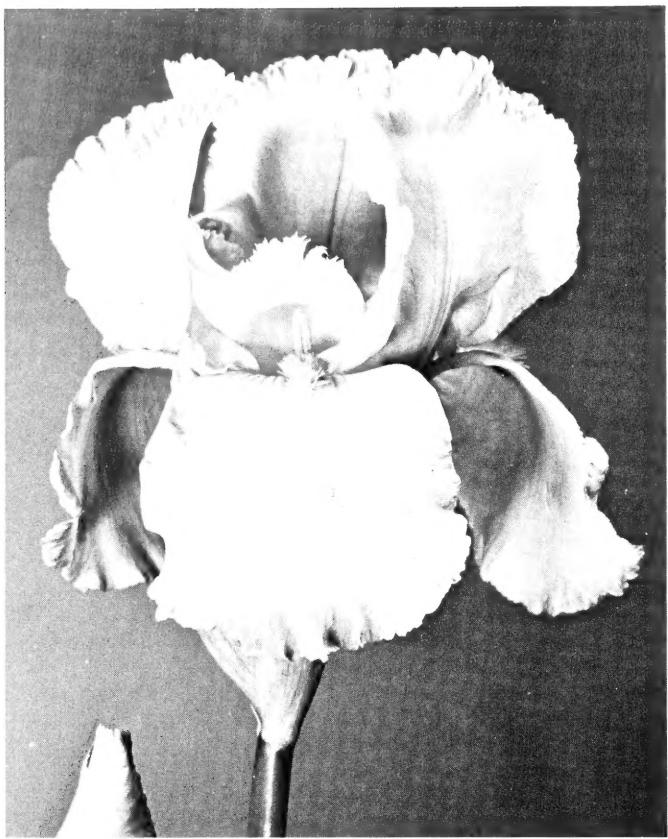
**GENE WILD** (Craig, 1952) ML 36" Beautiful new plicata of pure white ground with all over stippling and splashing of magenta rose. Very fine indeed. **\$7.50**

**GIBSON GIRL** (Gibson, 1948) M 36" An interesting plicata that sometimes blooms in summer and fall. Rose-tinted stitching on a creamy ground color makes far a flashy flower. **75c**

**GLITTERING AMBER** (Hamblen, 1957) EM 34" Large flower of apricot-amber that fairly glitters. A tangerine beard adds to its charm. Illustrated on front cover. Stock is very limited. HC '56; HM '57. **\$25.00**

**GOLDEN FLEECE** (J. Sass, 1940) L 40" Beautifully ruffled yellow. Standards are a clear lemon-yellow, while the falls are creamy white with a band of deeper yellow. HM '40; AM '42. **60c**

**GOLDEN LANCER** (Pattison, 1957) M 40" The broad, lightly ruffled falls are white with a deep yellow border. The hafts are deep velvety yellow. The well domed standards are yellow. Finish is smooth and there are many buds on the well branched stalks. **\$10.00**



PARTY DRESS

**GOLDEN RUSSET** (Hall, 1946) M 40" A handsome golden russet self of great size. Quite popular because of its enormous proportions. Flowers up to 7 inches high and 9 inches broad. HC '45; HM '47; AM '52. **\$1.00**

**GOLDEN SUNSHINE** (Schreiner, 1952) M 38" Soft, pure, bright light yellow. Attractive form. HM '54; AM '56. **\$2.50**

**GOLD RUFFLES** (Muhlestein, 1947) ML 34" Large heavily ruffled medium yellow. Some lines at the haft, but quite a lovely flower nevertheless. Very good parent. **\$1.00**

**GOLD SOVEREIGN** (Whiting, 1949) ML 34" Vivid orange yellow self. Not large, but of very pure, rich coloring with great carrying power. Very popular. HM '50; AM '53. **\$1.00**

**GOLD TORCH** (Muhlestein, 1955) ML 36" Brilliant deep yellow in same color range as Solid Gold. Very bright. **\$2.00**

**GOOD MEASURE** (Whiting, 1953) ML 36" A very deep yellow self richly endowed with all the attributes of a fine iris. **\$1.00**

**GRAND CANYON** (Kleinsorge, 1941) M 34" Unusual blend of deep tones of plum, copper and gold. Nothing quite like it. HM '43; AM '44. **60c**

**GRAND TETON** (DeForest, 1956) M 38" Near self of wax yellow. Flowers are very large and ruffled. Quite impressive. HM '57. **\$20.00**

**GRAY MOHR** (Paul, 1956) EM 36" Yellowish-grayed-chartreuse with falls flecked olive brown. The coloration is odd and unusual. Has the characteristic Mohr shape. **\$7.50**

**GREAT LAKES** (Cousins, 1938) M 40" Clear blue self of medium shade. Well rounded large blossoms on tall, well branch stalks. Has been very popular for many years. HM '38; AM '40; DM '42. **75c**

**GREEN SPOT** (Cook, 1951) E 10" This intermediate iris blooms along with the dwarfs and has small flowers, neat and clean white with a patch of bright medium green at end of beard. HM '51. **\$1.00**

**HALOLIGHT** (Schreiner, 1953) L 42" A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. Form and branching very good. **\$5.00**

**HAPPY BIRTHDAY** (Hall, 1952) M 36" This new pink is of good size, exquisitely ruffled form, and fine substance. The color is a rich, clear pink deeper than Cherie. HM '52; AM '54. **\$3.00**

**HAPPY MEETING** (Lyon, 1955) ML 36" An altogether lovely clean and charming plicata of ivory white bordered lilac. HM '55. **\$12.00**

**HARBOR BLUE** (Schreiner, 1940) ML 40" A gigantic iris of light blue with excellent form and very heavy substance. Tall, well branched stalks with many flowers. AM '57. **\$5.00**

**HEADLINES** (Brummitt, 1954) L 36" A fine new amoena with blue white to white standards and velvety falls nearly black. Very showy. **\$12.50**

**HEART'S DESIRE** (Wills, 1950) EM 38" A brilliant rose red with deeper red falls. Flowers are large with excellent form and very broad petals. **\$2.00**

**HEATHER ROSE** (Hall, 1950) M 34" A large rosy orchid-pink of a distinctive shade close to that of Scotch heather. Form, stem and branching good and it is a good grower. HM '51. **75c**

**HEIGHO** (Craig, 1949) EM 38" A light violet shade of blue-lavender. Form and substance good. HM '49. **75c**

**HELEN COLLINGWOOD** (K. Smith, 1949) ML 38" A large amoena type flower. The standards are white, tinted blue; and the falls are brilliant violet. HM '50; AM '52. **\$1.50**

**HIGH SEAS** (Cory, 1952) M 40" Magnificent large cool white with ruffling and superb finish. HM '52. **\$1.50**

**HI-TIME** (Hall, 1950) M 35" A lustrous golden apricot color, sometimes called peach-pink. Self color. Tangerine beard. HM '50. **75c**

**HONOR BRIGHT** (DeForest, 1951) M 38" A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. HM '51. **\$1.50**

**ILLINOIS** (Hall, 1949) M 35" A very large and slightly ruffled iris of pale yellow with ivory overtone. HM '50. **75c**

**INCA CHIEF** (Mitsch, 1952) ML 34" Brilliant, lustrous, burnished golden bronze of uniform color throughout. Flowers are very large and perfectly proportioned. HM '52; AM '54. **\$3.00**

**INDIANA NIGHT** (Cook, 1942) M 38" Lustrous, rich velvety purple, almost black. A rich, satisfying iris. HM '42; AM '44. **75c**

**INTERLUDE** (Cass, 1951) M 36" A brilliant new blend with russet-vinaceous standards, and falls of bright ochre red, with a touch of blue at the tip of the full yellow beard. **\$1.00**

**IVORY PRINCESS** (Whiting, 1950) ML 38" Pure ivory color flowers in regal splendor on a beautifully branched stalk. **75c**

**IVORY WORK** (Wills, 1955) M 36" The cream standards are ruffled and firmly held. The arched falls are pale ivory with a cream border. HM '57. **\$8.50**

**JAKE** (J. Sass, 1943) L 40" A glistening white of heavy substance on well branched stems. Has been very popular. **60c**

**JANE PHILLIPS** (Graves, 1950) M 38" Smoothly tailored light blue of flaring, slightly ruffled form. HC '47; HM '50; AM '52. **\$1.00**

**JULIET** (Kleinsorge, 1946) M 38" Flame-copper with salmon shadings. The center portions are a brilliant burnt-orange. HM '47. **60c**

**JUNE BRIDE** (Hall, 1952) M 30" A deep flamingo pink with an odd buff apricot undertone. Lovely flaring form and size. HM '52. **\$2.00**

**KALIFA GULNARE** (White) EM 24" This huge oncobred is most unusual. It is a new color combination for amoena-variegata-bicolors. Standards are palest lavender and falls are rose with a deeper signal and a golden buff edge. Unusually beautiful and grows well for us. **\$20.00**

**KEENE VALLEY** (Smith, 1949) EM 40" Rich medium blue of superb form and finish. Large flaring flowers. HM '50. **\$1.50**

**KINGPIN** (Lyon, 1956) M 36" A new red-toned iris. Standards are medium oxblood red while the falls are a deeper oxblood red. The beard is a deep antique Indian yellow with a deep violet purple splash at the end. There is a brownish flush over the entire flower. Good branching and flower placement. **\$10.00**

**KWILSENA** (Tompkins, 1951) M 38" Rich blend of cardinal red and chocolate brown. Gives effect of red-brown self. **\$1.50**

Northfield, Minnesota  
The box of irises arrived from Long's Gardens, Monday, and when it was opened we found a big surprise. Thank you very much for the extras you sent; they are much appreciated, especially this year.

E.A.A.

Little Rock, Arkansas  
My sincere thanks and appreciation for your promptness and liberality in filling my order for "Long Annual Popularity Parade Collection."  
Mrs. C.O.H.

**LADY ALBRIGHT** (Muhlestein, 1950) ML 36" A very bright blend with standards of bright tobacco gold and falls of rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. HM '50. \$2.00

**LADY ILSE** (Smith, 1951) M 36" A top-notch powder blue of superb form and finish. Substance is very heavy and petals are very broad. AM '55. \$3.50

**LADY LOUISE** (Graves, 1947) M 40" Large, broad ruffled standards of colonial buff. Falls white with a border of buff. HM '47. \$1.00

**LADY MOHR** (Salbach, 1944) EM 38" Standards are clear oyster-shell white and the falls are a frosted chartreuse yellow with a purple patch surrounding the beard. HM '44; AM '46. \$1.00

**LAVANESQUE** (Schreiner, 1953) E 40" Wide, full orchid pink of ruffled, flaring form and beautiful finish. HM '55. \$3.50

**LEADING LADY** (Lyell, 1950) M 38" Lightly ruffled flower with bright yellow standards and creamy white falls edged with bright yellow. HM '50; AM '54. \$1.00

**LILAC LANE** (Whiting, 1947) ML 38" A pink toned lilac self of delicate coloring and very heavy substance. The blooms are large and full. HM '48; AM '51. \$1.50

**LIMELIGHT** (Hall, 1952) M 36" This lovely new iris is a blending of canary yellow and greenish lemon. The well formed flowers have a deep, lacy, chantilly-like edging. HM '52; AM '54. \$3.00

**LINA BETH** (DeForest, 1954) M 36" Large, crisp flowers that measure up to seven inches. The color is a delicately tinted white with a pale pink beard. \$8.00

**LINDORA** (Sass, 1950) M 38" A real beauty in the yellow and white class. Standards are a deep yellow, while the falls are white with a border of deep yellow. \$1.00

**LOCKWOOD** (DeForest, 1947) M 38" A well formed flower of bright brown-red, with an attractive blue blaze on the falls. 75c

**LOIS CRAIG** (Craig, 1956) EM 36" A vibrant red blend whose variety of color is difficult to describe. A deep toned symphony in reds, purples and browns with light, cool, sky colors playing on the surface. Large flowers on tall, well-branched stems. HM '57. \$20.00

**LOTHARIO** (Schreiner, 1942) ML 36" Amoena type blue bicolor. The standards are light blue; the falls rich blue-purple. HM '45. \$1.00

**LOTTE LEMBRICH** (Lapham, 1951) M 36" An iris with coloration very similar to the old fashioned lilac. The falls are a little deeper than the standards. Tangerine beard. \$2.00

**LOUVOIS** (Cayeux, 1936) M 34" Rich velvety bicolor. The standards are light chocolate; falls rich maroon edged chocolate. AM '39. 60c

**LOVE STORY** (Sapp, 1950) M 38" A flamingo pink of flaring form. Flowers are nicely spaced on the well branched stalk. \$1.00

**LYNN LANGFORD** (Hall, 1946) ML 36" Orchid-pink in a deep tint, with golden yellow center. The large flowers are carried well on sturdy stems. HM '46; AM '50. \$1.00

**MARQUITA** (Cayeux, 1931) M 34" Amoena type in cream and watermelon rose. Falls are veined with maroon. Unusual. 60c

**MARSALA** (DeForest, 1951) M 34" Persian rose self, with tangerine-red beard. Good size, form and substance. \$3.50

**MARY McCLELLAN** (Craig, 1952) M 50" A giant deep blue with fine form and branching. Robust grower. HM '54. \$10.00

**MARY RANDALL** (Fay, 1951) M 36" A smooth self of rich deep orchid or bengal rose with a full tangerine beard. Broad petals and excellent form. HM '51; AM '53; DM '54. \$5.00

**MASTER CHARLES** (Williamson, 1943) M 36" Rich, glowing mulberry purple with distinctive charm and form. Standards are true purple with blackish sheen blending to brown at the base. Falls are the same color. A very nice iris. HM '44; AM '46. 60c

**MATTERHORN** (J. Sass, 1938) EM 36" Pure glistening white, even the beard. Delicately waved and ruffled. HM '38; AM '40. 60c

**MATTIE GATES** (Sass, 1946) ML 36" Cool soft yellow with bright gold on the crisp white heart of the wax-like falls. Similar to Golden Fleece, but of improved clarity, snap and size. HM '46; AM '50. \$1.00

Ponca City, Okla.  
The Iris rhizomes arrived in good condition. Thank you for the extra ones  
and the Iris culture suggestions.

Miss K.R.C.

Sioux City, Iowa  
I want you to know how pleased I am with the iris order. The generosity  
of your "good measure" overwhelmed me! Thank you so much and again  
I want you to know how thrilled I was to get to see your Gardens in  
bloom this spring.

Mrs. J.P.W.



**RASPBERRY RIBBON**

**MAUVE QUEEN** (Whiting, 1954) ML 36" Large, ruffled mauve with smooth shadings of phlox purple. Heavy substance. \$2.50

**MAY HALL** (Hall, 1954) M 36" Bright clean flamingo pink with vivid beard and many flowers on well branched stalks. Named by Mr. Hall for his wife, and considered one of his best from a long line of pinks. HM '54; AM '56. \$7.50

**MAY MAGIC** (Schreiner, 1956) M 33" Free flowering light orchid pink with lots of personality. This crisp creation is nicely ruffled and has flaring form. HM '56. \$10.00

**MAYTIME** (Whiting, 1950) ML 36" A large pink toned amoena of clean, fresh coloring. The standards are clear orchid pink, wide and firmly held. The broad falls are of deeper rose pink. HM '50; AM '53. \$2.00

**MELISSA** (Hinkle, 1956) M 36" This lovely medium to deep blue is outstanding for its large flowers that are very well formed with exceptionally broad, flaring falls. Excellent branching and flower placement. One of our favorites. \$20.00

**MELODRAMA** (Cook, 1956) M 38" This big, spectacular iris is a bi-tone, the color deepening gradually from the pale violet of the closed standards to the deep lilac of the flaring falls. Moderately waved and ruffled. \$20.00

**MEXICAN MAGIC** (Whiting, 1947) M 30" A brilliant medley of Spanish red and copper with a strong blaze of blue on the falls. HM '47. \$1.00

**MEXICO** (Kleinsorge, 1943) L 36" Blended bicolor of buff golden standards and broad falls of glowing red. HM '44. 75c

**MIDCONTINENT** (Whiting, 1952) EML 40" A rich, golden brown, near self of warm glowing color. Has a very long season of bloom. \$1.00

**MIDNIGHT BLUE** (Schreiner, 1954) EM 36" Dark violet beauty of jaunty appearance. Very floriferous and destined for great popularity. HM '56. \$2.50

**MINNIE COLQUITT** (H. Sass, 1942) M 36" Massive white plicata with a broad band of wine-purple stitching at the edges of the flaring falls, and the same color repeated in the standards. Both standards and falls are slightly ruffled. HM '43; AM '45. 60c

*Independence, Missouri*  
*The iris which we ordered when we were in Boulder this summer arrived in most excellent condition. We want to express our thanks and appreciation for the generous supply of extra bulbs that you included in the order. May I assure you that you will get more orders in the future from us and many of our friends.*

G.D.S.

*Shelburne, Vermont*  
*The shipment of iris came this morning, looking as fresh and succulent as if they had been dug yesterday. I am almost overwhelmed with the generosity of your extras. I wonder how I can wait till next June to see them. Thank you so very much for adding to my variety and quality of iris in such a generous manner.*

G.B.H.

**MISSION STARLITE** (Hamblen, 1956) ML 36" A charmer in silvery French-blue. Rich violet veining at the haft gives it charm and individuality. Classical form—the standards are closed and the falls flare and are gently waved. HC '54; HM '56. **\$10.00**

**MOHRESQUE** (Keith, 1950) EM 38" A Mohr hybrid of typical form. Standards are light, clear brown. Falls are yellow buff, deepening to chartreuse at the hafts with purple flecking overall. **\$1.50**

**MOLTEN** (Craig, 1950) M 35" A brilliant blend of copper and rose shades with a blue blaze on the falls. **\$1.50**

**MONADNOCK** (Salbach, 1937) M 38" Large rose-red self with golden beard. Bright. Sometimes blooms in fall. **60c**

**MONIQUE** (McKee, 1956) ML 38" Wide yellow amoena with white standards, clear medium yellow falls that are nicely ruffled. **\$15.00**

**MOONLIGHT SONATA** (Stevens, 1946) L 35" A soft, luminous yellow to sulphur tone. Petals finely notched on edges. **\$1.00**

**MOULIN ROUGE** (Tompkins, 1954) ML 37" Deep near crimson with a very velvety finish and a faint purple red sheen over the petals. Large flowers are beautifully formed. HM '54. **\$7.50**

**MOUNT MAZAMA** (Bailey, 1956) E 40" This iris is a stunning shade of Persian rose-purple and is perhaps larger in size than its cousin, Elmohr. **\$7.50**

**MULBERRY SNOW** (Austin, 1955) ML 38" White ground plicata marked with mulberry and wine shadings. One of Mr. Austin's famed horned iris since the beards project out from the falls. **\$15.00**

**MYSTIC MELODY** (Stevens, 1951) ML 38" Cream standards and butter yellow falls combine to make this a very lovely iris. HM '52; AM '55. **\$1.50**

**NATIVE DANCER** (Fay, 1954) M 38" Pure light peach pink with a full pink beard. Heavy substance. Well branched. HM '55; AM '57. **\$7.50**

**NEW ADVENTURE** (Muhlestein, 1954) M 36" An entirely new type of plicata. The ivory white ground is slightly flushed pink with the plicata edge done in markings of soft pink and cinnamon rose. The tangerine beard gives distinction. **\$5.00**

**NEW LOVE** (Hinkle, 1956) M 38" A large creamy white, including beard, with very heavy substance. **\$10.00**

**NEW SNOW** (Fay, 1946) M 38" White as the new snow. Large, ruffled flaring falls. Full bright yellow beard. No haft markings. Delightfully crisp. One of the very best whites. HC '45; HM '46; AM '48. **\$1.00**

**NIGHT PATROL** (Benson, 1954) M 38" Deep violet-blue with matching beard. The horizontal falls are heavily ruffled. We think this very lovely iris is one of Cliff Benson's best. HM '55. **\$5.00**

**NOMOHR** (Gibson, 1955) EML 40" Light yellow or bamboo-cream with a few violet "onco" lines at the hafts. HM '56. **\$10.00**

**NORTHWESTERN** (F. Cook, 1951) ML 38" Magnificent new royal purple—a pure self color throughout, even to the haft and beard. Large flowers are beautifully arched with well domed standards and wide falls. Strong grower. HM '51; AM '53. **\$3.00**

**ODDFELLOW** (Muhlestein, 1956) EM 20" White ground plicata brushed and flecked violet-blue. No two flowers are ever marked alike. Leather-like substance. **\$8.00**

*Selah, Washington*  
*I am writing to thank you for the nice Iris and all the extras. I was surprised to get so many on my small, late order. I have been a customer of yours and your late father, J. D. Long, since somewhere back in the twenties and always feel like yours is the place to get the very best seeds and plants and extraordinary liberal treatment.*

Mrs. M.S.

*Wichita, Kansas*  
*Just can't resist writing and thanking you for the lovely gift iris which you sent me along with my recent order. Am thrilled to death over Maytime as well as Cherie. They arrived yesterday in good condition and even though it was terrifically hot I got busy and set them out and made markers for them.*

P.B.

**OLA KALA** (J. Sass, 1943) M 38" This Dykes Medal winner is a rich deep yellow self with flaring falls. The branching is good. Very popular. HC '42; HM '43; AM '45; DM '48. **75c**

**ORANGE APRICOT** (Muhlestein, 1955) EM 36" Between apricot and cadmium yellow. Wide smoothly finished flowers. **\$5.00**

**ORANGE BANNER** (Waters, 1955) ML 34" A handsome, brilliant orange yellow iris that is large and showy. **\$15.00**

**ORCHID MIST** (Sass, 1950) M 36" A bright lavender pink self with a red tangerine beard. Bright and gay. **\$1.00**

**ORCHID QUEEN** (Schortman, 1955) EM 40" A novelty you will either like or dislike. There is nothing quite like it. Cream ground and the falls are heavily patterned with lines of orchid like the wings of an exotic butterfly. **\$7.50**

**ORIENTAL PEARL** (Lyon, 1956) ML 40" Light medium shade of orient pink with a flush of light medium coral pink, brushed soft spinel pink in the center of the falls. The beard is a deep mars orange. Lovely form and branching. HC '55; HM '57. **\$17.50**

**ORIENT PINK** (Whiting, 1955) ML 34" Orient pink self with beard of Chinese coral. Standards are domed and falls are flaring and ruffled. Satiny finish. **\$10.00**

**OYEZ** (C. G. White) E 24" An oncobred. Pinkish white standards are etched with veins of dark rose. Horizontal falls are of pinkish cream, veined dark maroon, with a maroon signal patch. Style arms are a rich chestnut brown. **\$1.00**

**PACEMAKER** (Lapham, 1950) M 36" Smooth, velvety red self. One of the best reds. Glossy sheen. Good size. HC '49; HM '50. **\$1.00**

**PAGAN PRINCESS** (Douglas, 1948) M 38" A near bitone in the shell pink class. Light toned standards and deep violet pink falls with red beard. **\$1.00**

**PALE PRIMROSE** (Whiting, 1946) L 38" Cool primrose yellow with a touch of wax yellow at the haft. Distinctive form. HM '50. Well liked in England where it won an AM in 1950. **75c**

**PALOMINO** (Hall, 1952) M 36" A distinct new color combination. The standards are soft ivory with a light pink infusion, and the falls are pale ivory with a border of copper amber which widens at the haft to nearly touch the fiery red beard. HM '52; AM '54. **\$3.50**

**PARADISE PINK** (Lapham, 1950) ML 36" Smooth, deep pink with red beard. Heavy substance, broad petals and lovely flaring form. Extremely floriferous. Even a one year clump puts on a big show. HC '49; HM '50; AM '52. **\$1.00**

**PARTY DRESS** (Muhlestein, 1951) ML 36" Charm, personality and quality all wrapped up in one ruffled pink. HM '51; AM '54. **\$1.50**

**PATHFINDER** (Whiting, 1948) ML 36" Lovely pink blend. The wide and full blooms are of extremely heavy substance. The texture is glistening. HM '48. **\$1.00**

**PATIENCE** (Schortman, 1955) EML 40" Stunning, wide majenta with pale lemon beard to set it off. Clean hafts and fine form. Tall and well branched. HM '56. **\$10.00**

**PEG DABAGH** (Craig, 1948) EM 38" Derived from Wm. Mohr, this iris has immense globe-shaped flowers of clear blue-violet. HM '48. **75c**

**PERSIAN PATTERN** (Craig, 1950) EM 35" Softly finished olive gold. The falls are completely lined with maroon. **\$1.50**

**PHALANX** (Schreiner, 1951) E 36" This is a novelty iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center. **\$1.00**

**PHOEBUS APOLLO** (White, 1954) EM 38" Bright yellow of commanding form and substance. HM '55. **\$15.00**

**PICTURE BOUQUET** (Brown, 1956) EM 36" Large, lightly laced, bright pink self. This beauty is all pink and very showy. **\$10.00**

**PIERRE MENARD** (Faught, 1948) M 38" This fine iris has standards of Hyacinth blue, while the falls are Campanula violet. The beard is yellow. HC '46; HM '48; AM '50. **\$1.50**

**PINK BOUNTIFUL** (Cook, 1949) M 38" Very pleasing orchid pink. The large perfectly formed flowers have broad petals, smooth satiny texture and heavy substance. Very floriferous. **\$1.00**

**PINK CAMEO** (Fay, 1946) M 36" This smoothly tailored shell pink combines purity of color, excellent branching, good substance and a startling tangerine beard. HC '45; HM '46; AM '48. **75c**

**PINK CAVALIER** (Wallace, 1955) M 38" A new tall pink. The flowers are large and the form excellent. Deep color is accentuated by a very full beard of rich geranium rose. **\$5.00**



PALOMINO



ASPENGLOW



MELISSA

## ARISTOCRAT COLLECTION

**10 Regal Winners**

**Our Choicest**

**Collection**

**\$40.00**

*Arabi Pasha*

*Aspenglow*

*Cliffs of Dover*

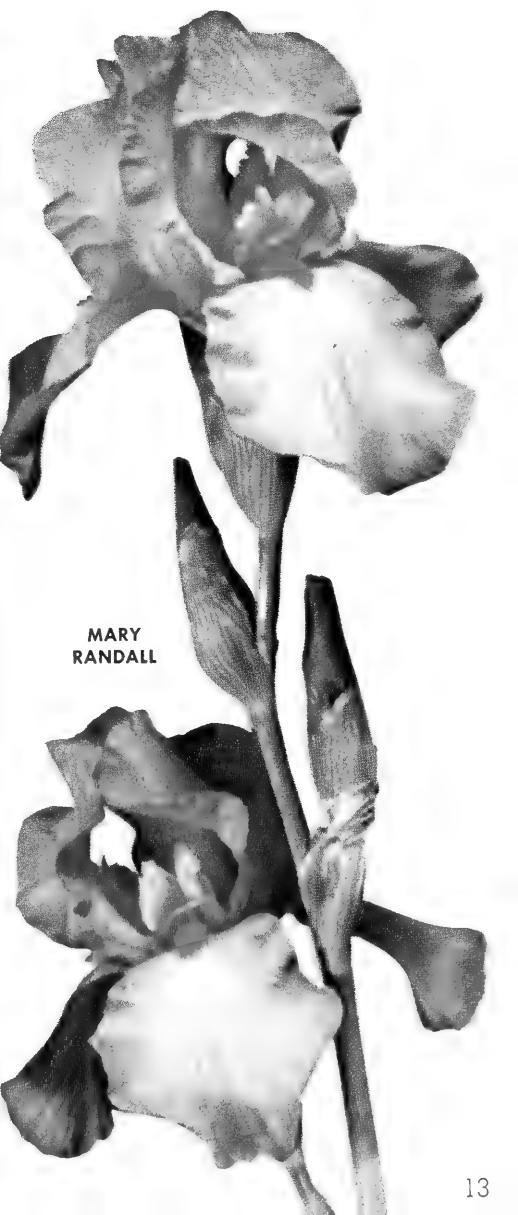
*Marsala*

*Melissa*

*Timberline*

*Wine & Roses*

*Fire & Ice*



MARY  
RANDALL

## INTRODUCTORY COLLECTION

*A big color range in thrifty plants at a modest cost.*

The eight fine varieties listed, value \$5.65,  
for \$3.50

SHARKSKIN  
CLOTH OF GOLD  
MARQUITA  
ROSIRED

BANDMASTER  
GRAND CANYON  
GAY BORDER  
WABASH

**PINK CLOVER** (Whiting, 1955) ML 32" This recent introduction is a deep mallow pink of delicious color and pleasing personality. The wide, full flowers are large and of very heavy substance with arched, closed standards and semi-flaring falls. A taffeta satin texture enhances the beauty. The beard is peach pink. **\$7.50**

**PINK ENCHANTMENT** (Muhlestein, 1954) EM 26" The deepest and truest in color of any pink we have seen. Flowers are of only medium size, but the color is amazing. Brilliant cerise beard adds to the stunning effect. HM '54; AM '57. **\$25.00**

**PINK FORMAL** (Muhlestein, 1949) ML 38" Very large broad petaled flower of deep flamingo pink with a full red beard. HC '47; HM '49; AM '51. **\$1.00**

**PINK FULFILLMENT** (Muhlestein, 1954) ML 36" Large, semi-flaring flowers of soft true pink. Stylishly formed with broad, heavily substanced petals. HM '54; AM '56. **\$25.00**

**PINK PAPA** (Muhlestein, 1956) EM 30" This deep pink iris is a sister of Pink Fulfillment and a parent of Pink Enchantment. It is a large, wide flower that transmits its deep color to its offspring. Valuable for breeding. **\$10.00**

**PINNACLE** (Stevens, 1949) EM 38" A unique color combination. The standards are clear white, while the falls are of primrose yellow. HM '49; AM '51. **\$1.00**

**PIRATE KING** (Whiting, 1951) M 34" A deep blue purple self with exceptionally large flowers. The blue beard is tipped yellow and the texture is very glossy. **\$1.00**

**PLAYMATE** (Brown, 1955) EM 38" Large, bright yellow. Heavily ruffled standards; semi-flaring falls. **\$3.50**

**PLUM PRETTY** (DeForest, 1949) M 33" An unusual color in iris. The smooth flower is a dusty blue plum hue. Standards are broad and the falls semi-flaring. HM '50. **\$1.00**

**PONDER** (McKee, 1950) M 38" Large, light blue self of excellent form with closed standards and semi-flaring falls. HM '50. **\$1.50**

**PORT WINE** (Sass, 1950) M 36" A striking plicata. Rich dark purple standards with the same color heavily bordering the white falls. HM '50; AM '53. **\$2.50**

**PRairie FLAME** (H. Sass, 1945) L 38" A bright medium red self with a coppery accent. The color has great carrying power. **75c**

**PRairie SUNSET** (H. Sass, 1939) ML 38" Iridescent colors of apricot, peach, pink and rose with a gold undertone. AM '41; DM '43. **60c**

**PRaiseWORTHY** (Muhlestein, 1955) ML A powder-blue self with a hint of violet setting it apart from any other blue. Wonderful flaring form and smoothness. HM '56. **\$5.00**

**PRETTY PANSY** (Sass, 1949) M 37" A well-named plicata. White ground is heavily marked with purple striations. HM '50. **\$1.00**

**PRETTY QUADROON** (Kleinsorge, 1948) M 36" This deep, metallic-brown has fine form with broad, flaring falls and domed standards. HM '48; AM '50. **\$2.00**

**PROSPECTOR** (Kleinsorge, 1950) E 34" Deep golden yellow—almost an orange—with a bold patch of ivory on the falls. HM '51; AM '53. **\$1.00**

**PUFF** (Craig, 1952) A petite, much ruffled, gray blue Iris. **\$2.00**

**PURISSAMOHR** (Weidner, 1952) ML 40" Pure white oncobred of very large size. The flower is full formed and heavily substanced with the standards closely domed and the falls broad and flaring. The beard is yellow. HM '52. **\$3.50**

**QUECHEE** (Knowlton, 1950) M 35" Handsome garnet-red self. Falls flaring; standards cupped. A bright red of medium size. Very attractive. HC '48; HM '50. **\$1.50**

**QUEEN'S LACE** (Muhlestein, 1955) ML 32" Heavily laced white with creamy yellow edges and center. So intense is the lacing the flowers sometimes have difficulty opening. HM '55; AM '57. **\$15.00**

**RADIATION** (Hall, 1948) EM 33" A pleasing tone of orchid-pink with standards and falls the same color. Deep tangerine beard. HC '47; HM '48; AM '50. **\$1.00**

**RAINBOW ROOM** (J. Sass, 1946) ML 36" A handsome blend of yellow and all the rainbow colors. Accented with a blaze of blue at the center of the fall. HC '45; HM '47; AM '51. **\$1.00**

**RAJAH BROOKE** (Norton, 1945) ML 36" Bright variegata. Standards are topaz; falls rich red. Smoothly finished. HM '46. **75c**

**RANGER** (Kleinsorge, 1943) ML 36" Deep near crimson red self. Bronze orange beard on browning haft. A fine iris. HM '44; AM '46. **\$1.00**

**RARE PEARL** (Schramm, 1954) EM 34" Pearly blend of cream, orchid and pink soon changes to a self color. The flower is very large with semi-flaring falls. HC '53. **\$3.00**

**RASPBERRY RIBBON** (Schreiner, 1951) EM 34" A clean cut plicata. The standards are almost completely raspberry-red. The falls are gleaming white in the center of a surrounding band matching the standards. Orange beard. HM '51; AM '55. **\$1.50**

**RAVEN COUNTRY** (Muhlestein, 1957) L 34" Very deep black color of exceptional richness. Extremely heavy substance. HM '57. **\$20.00**

**RAVEN WING** (Milliken, 1951) EM 38" Fine dark purple with a pronounced sheen. Standards are domed and the falls are rippling and loosely ruffled. Heavy dark beard. **\$2.00**

**RED MAJESTY** (G. Douglas, 1946) ML 36" Deep Eugenia rose. A self except for a yellow infusion at the center of the flower. HC '45; HM '48. **75c**

**RED WAVES** (Lapham, 1949) M A very pleasing red iris that has been very useful in hybridizing. **75c**

**REGINA MARIA** (Hinkle, 1955) M 36" Huge, flaring medium blue with exceptionally full form and elegant smoothness. AM '57. **\$20.00**

**REHOBETH** (DeForest, 1953) M 38" A very large sky blue of excellent form and substance. AM '56. **\$7.50**

**RICH RAIMENT** (Craig, 1949) M 38" A red plicata so unusual it will call you back again and again to view and study its interesting perpendicular lines. HM '50. **\$1.00**

**RIO ARRIBA** (Clarke, 1955) ML 36" Somewhat in the same chartreuse tones of Char-Maize, but with a brown tipped beard. Large, full formed flowers. **\$5.00**

**RIO VALLEY** (Tompkins, 1951) ML 36" Large ruffled golden tobacco brown with electric blue at tip of beard. **\$3.00**

**RIPPLES** (Linse, 1951) 36" A seedling of Ormohr, the huge broad flowers are done in old lilac, with faint margining and haft of olive-yellow. **\$1.50**

**RIVIERA** (Plough, 1957) ML 34" Very large Dresden yellow self with a blue-white flush below the yellow beard. The whole flower is very wide and full and is heavily ruffled. **\$15.00**

**ROCKET** (Whiting, 1945) M 36" The standards are deepest chrome-yellow and the falls are really orange almost to the edge. Domed standards, flaring falls and wide hafts. HM '45; AM '47. **60c**

**RODEO** (DeForest, 1947) M 38" The standards are a golden yellow. The flaring falls are edged with gold and stippled with brown. An improved Tiffanja. HM '49. **60c**

**ROSABELLA** (Kleinsorge, 1951) M 44" A deep rose-red self. The haft is flushed with metallic copper. The falls are broad and flaring. HM '52. **\$1.00**

**ROSEDALE** (Hall, 1952) ML 34" A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard. HM '54. **\$2.00**

*Oak Park, Illinois*  
*My iris arrived in perfect condition, they are now planted, and I can hardly wait until spring, to see them bloom. Thanks very much for the extras.*

K.A.B.

*Coleman, Texas*  
*Received my iris Saturday. It thrilled me when I looked into the box. They were in perfect condition, beautiful rhizomes, and I was amazed and happy over your liberality. And am doubly happy over the great variety.*  
*Mrs. J.A.B.M.*

**ROSE GOLD** (Milliken, 1946) M 36" A bright blend of gold and rose. It suggests the beautiful shading of Tiffany glass. **75c**

**ROSE OF PICARDY** (Whiting, 1952) L 30" A warm rosy red blended self. A yellow beard and golden touch at the haft enlivens its richness. One of the last to bloom. **\$1.00**

**ROSIRED** (Craig, 1949) M 38" A smooth medium red. Large flowers. **\$1.00**

**ROSY LACE** (Sass Bros., 1946) M This bright plicata has a white ground delicately stitched rosy red along all edges. **60c**

**ROUGE BOUQUET** (Whiting, 1941) ML 34" A rich medley of ruby red, crimson and copper. **60c**

**ROYAL SOVEREIGN** (Stevens, 1951) ML 38" Brilliant golden orange with a burnished overlay of metallic bronze. HM '53. **\$1.50**

**RUBIENT** (Whiting, 1942) ML 36" The standards are pansy purple with falls of deeper red purple velvet, edged with a neat band the color of the standards. Gold at the haft. **75c**

**RUFFLED APACHE** (Wallace, 1954) ML 36" Red bitone with haft markings and blaze down falls done up in a heavy laced edge. Standards buff yellow; falls magenta red. HM '54. **\$5.00**

**RUFFLED ORGANDY** (Brennan, 1953) EML 40" Ruffled translucent creamy ground. All petals bordered with edge of buff. The well branched stalks carry up to 23 buds, insuring an extra long season of bloom. HM '53; AM '55. **\$2.50**

**RUFFLED STARLITE** (Hamblen, 1956) ML 36" Sister of Mission Starlite. A large wide flower more heavily ruffled than its sister. A smooth, complete self of French-blue, prolific of bloom and growth. HM '57. **\$5.00**

**RUMBA ROSE** (Whiting, 1949) M 37" An unusual iris of the amoena type. The standards are orchid pink, the falls vibrant rose red. Flowers are of medium size and firm substance, carried on tall, fairly well branched stalks. **75c**

**RUSSET WINGS** (Wills, 1946) M 36" A smooth combination of copper and apricot with a russet tone. Gleaming gold dusting. Crisp flaring flowers. Does not fade in the sun. HC '45; HM '46; AM '52. **\$1.00**

**RUTH COUFFER** (Craig, 1956) ML 36" This new iris is about as red as any we have yet seen. Size, substance, form and branching are all more than adequate. **\$25.00**

**SABLE** (Cook, 1938) EM 37" The old standby in dark blackish purple hues, and still good. A.M. '40. **75c**

**SABLE NIGHT** (Cook, 1952) M 38" One of the most sensational of all the new black iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red purple. HM '52; AM '54; DM '55. **\$10.00**

**SAMITE** (Whiting, 1952) M 36" A very pleasing pure white whose crisp flowers have heavy substance and ruffled form. HM '52. **\$1.50**

**SANDY MOHR** (Loomis, 1957) M 34" This iris is distinguished by the fact that it is a bi-color which is rarely found in Mohr offspring. Standards are a yellow tan color, while the falls are a deeper shade of yellow brown. The flowers have the characteristic Mohr shape. **\$15.00**

**SARAH GOODLOE** (Douglas, 1949) ML 38" Tall, stately, elegant black-maroon. Velvety finish. HC '48; HM '49. **\$2.50**

**SASSAFRAS** (Scott, 1956) EM 30" The "Peaches and Cream" iris. Standards are pink. Falls have pinkish edge and lighter center area, with hafts going toward apricot. Beard is geranium red. Good branching and excellent substance. HM '56. **\$12.00**

**SASS SOUVENIR** (H. Sass, 1954) M 34" Delightfully fresh and inviting tones of clear, cool yellow. A pure primrose yellow with slightly deeper haft and lighter center fall. Lightly ruffled. Sprightly flaring falls. **\$1.00**

**SAVAGE** (Craig, 1949) M 36" A smooth and deep toned bronze red with an infusion of magenta. Good form and heavy substance. HM '51. **\$2.50**

*Quinn, South Dakota  
Received my order of Iris several days ago. They were certainly wonderful roots and a wonderful lot of extras. Thank you so much, too, for the planting instructions.*

*Mrs. G.B.M.*

*Moscow, Idaho  
I was looking over your catalogue back in 1938 when I started in Iris that I got from you and I have always been a satisfied customer. Thanks for the extra measure. I have the roots all planted and am waiting to see them in bloom next year.*

*P.B.C.*



**REHOBETH**

**SEA LARK** (Muhlestein, 1946) EM 38" Large violet blue with a deep flush of purple on the falls. The color is one quite different from any other iris. HM '47. **75c**

**SHARKSKIN** (Douglas, 1942) M 34" A tall white with almost velvet finish and firm substance. Falls flaring with glistening yellow flush in throat. **60c**

**SHARON KAY** (DeForest, 1946) M 38" A large smooth self of light lilac. The white style arms are shaded with lilac and the beard is tipped orange. **75c**

**SIERRA SKIES** (Schortmann, 1954) EM 38" A medium blue that is very close to true spectrum blue. Stalks are tall, strong and well branched, and the flowers are large and beautifully formed with heavy substance and fine finish. HM '54; AM '56. **\$8.00**

**SKY HOSTESS** (Suiter, 1956) ML 48" This is by far the tallest of any of the flamingo pinks we have seen. The flowers are smooth, with an attractive red beard and the branching is good. **\$10.00**

**SKY RANGER** (Hall, 1948) M 52" Here is one that really gets up in the air. The large flowers are of medium blue tone and smoothly finished. HM '49; AM '52. **\$1.00**

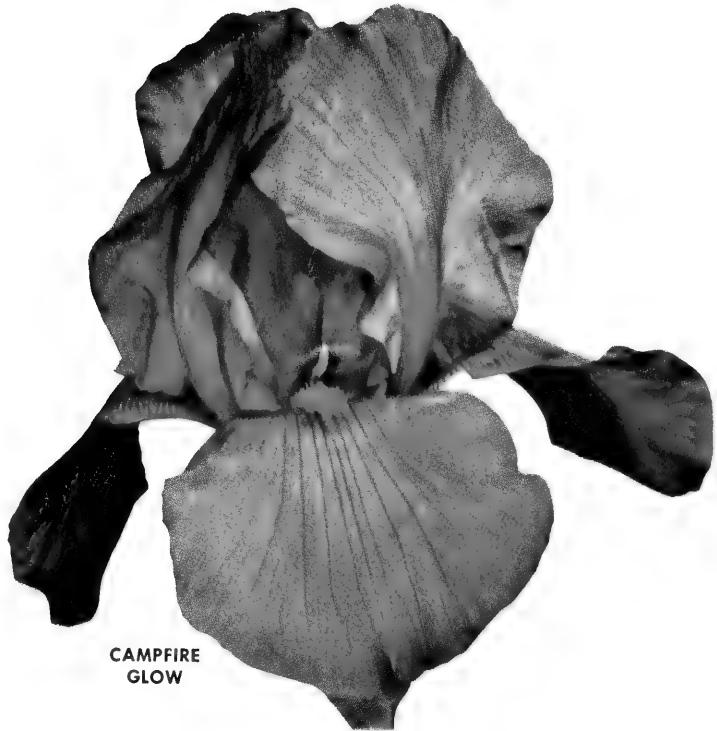
**SNOW FLURRY** (Rees, 1939) EM 40" Standards are pure icy white, beautifully ruffled. The falls are big, broad and clear white. A faint hint of blue when the flower first opens. AM '41. **60c**

**SNOSHEEN** (Sass, 1950) M 38" A very beautiful white of great purity. Petals are broad and delightfully ruffled and the finish is frosty and glittering. HM '50. **\$2.50**

**SOLID GOLD** (Kleinsorge, 1951) ML 38" This is a very beautiful rich, deep yellow self. The flowers are very large with wide hafts and ideally formed. HM '51; AM '53. **\$2.00**



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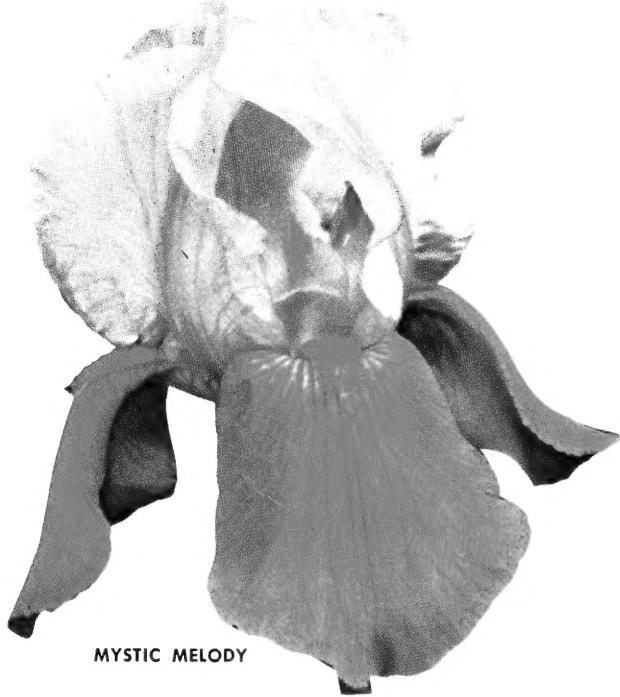
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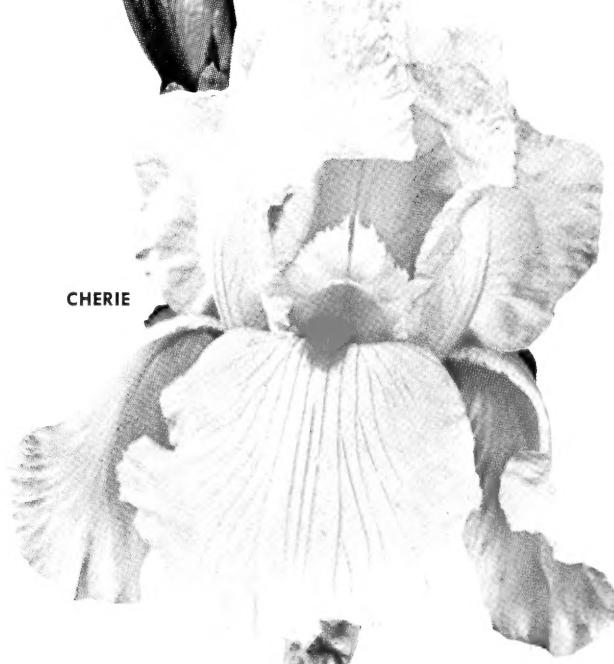
CHERIE	LILAC LANE
THOTMES III	MYSTIC MELODY
PRETTY PANSY	



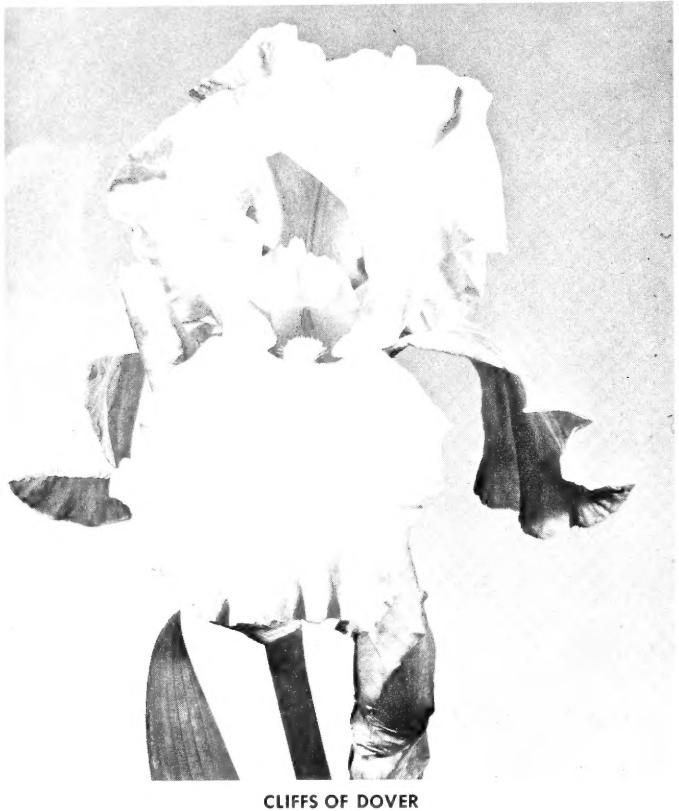
PRETTY PANSY



THOTMES  
III



CHERIE



**CLIFFS OF DOVER**

**SPANISH FANDANGO** (Kleinsorge, 1951) M 38" This is a near variegata, the standards being deep amber and the falls a rich amber red with a faint amber border. HM '52. **\$1.50**

**SPANISH PEAKS** (Loomis, 1947) M 42" This iris is a handsome true white self—the throat, the beard, the style arms—all white. The very large broad petaled flowers are of very excellent, heavy substance. HM '48; AM '50. **\$1.00**

**SPELLBOUND** (Linse, 1951) M 40" Copper-red with golden overlay. Flower is huge and bold with ruffling, flaring form, good substance and lots of style. HM '52. **\$2.50**

**SPOTLIGHT** (Schreiner, 1952) ML 40" Rich deep golden yellow self of intense coloring. A tiny white glint below the rich beard adds a highlight. The large full formed blooms adorn a well branched stalk. **\$2.00**

**SPRING ROMANCE** (Miess, 1949) EM 38" A creamy white beauty with frosty overlay and a heavy infusion of gold at the hafts. The extra heavy beard is deep orange. HM '50. **\$1.50**

**SPUN GOLD** (Glutzbeck, 1940) ML 38" This Dykes Medal winner has a pure golden yellow color with plush-like texture and rich golden beard. AM '42; DM '44. **60c**

**STARFIRE** (Wills, 1954) EM 36" Beautifully formed yellow with light area in falls. Lots of substance and quality. HM '56. **\$7.50**

**STARSHINE** (Wills, 1949) ML 38" A real beauty and most popular. Standards are deep cream while the falls are blue white edged cream. HM '49; AM '51. **\$1.00**

**STATEN ISLAND** (K. Smith, 1947) M 38" The standards are bright yellow and the falls are a bright red with gold edge on this improved City of Lincoln type iris. AM '48; AM '51. **75c**

**STOP** (Craig, 1955) ML 40" Another of the fine Craig reds. The big blood red flowers are borne on very well branched stems. Exceptionally good mass color effect. **\$10.00**

**STORM WARNING** (Schreiner, 1953) M 36" The blacks are coming of age—and size. Here is a full sized black of sumptuous sheen and classic form. HM '54. **\$3.00**

**SULTAN'S ROBE** (Salbach, 1945) M 36" Here we have rich shades of copper, gold, old rose and red. The flaring falls have an overlay of gold. Cream at the haft, with a dash of violet-blue on the falls. HM '46. **\$1.00**

**SUMMIT** (Stevens, 1951) M 38" The darkest of the yellow and white amoenas. Standards are silvery white and the falls are dark yellow and flaring. **\$1.50**

**SUNRAY** (Hall, 1950) M 36" A large ruffled light yellow of quite ideal form and extra heavy substance. **\$1.00**

**SUNSET BLAZE** (Kleinsorge, 1948) E 40" This tall and huge golden flame-salmon blend is almost a red except for the gold influence that keeps it out of the red class. Both standards and falls are extra large and the haft and beard are bright golden yellow. Well named. HM '49; AM '51; President's Cup '49. **\$1.00**

**SURPRISE PARTY** (Kleinsorge, 1955) M 36" A new combination of colors: rosy lavender standards and golden apricot falls. Pastel hues with definite contrast. HM '56. **\$5.00**

**SWAN BALLET** (Muhlestein, 1955) ML 40" Wide, ruffled, flaring all white including white tipped beard. HM '55; AM '57. **\$17.50**

**SWEET REFRAIN** (Hall, 1956) M 36" Fine new smooth bright pink of large size and flaring form. Petals are wide and have fine substance. Well branched. HM '56. **\$15.00**

**SYLVIA MURRAY** (Norton, 1944) M 40" Beautifully formed light blue with delightful fragrance. AM '49. **75c**

**TALL CHIEF** (DeForest, 1956) ML 38" Bright, richly glowing red self, with brilliant orange beard. Tall and well branched. Luxurious dark blue-green foliage. A fine new variety. HM '57. **\$15.00**

**TABASCO** (Craig, 1951) M 36" A massive new plicata of deep yellow with an all-over sprinkling of rich orange red. Strikingly beautiful. HM '54. **\$2.00**

**TANGO** (H. E. Sass, 1954) Heavily substanced large rich blue. Semi-flaring, waved falls. Strong stalks. **\$2.00**

**TECHNICOLOR** (Whiting, 1950) M 34" This brilliant ruby red self of rich glowing color is of moderate size and height, but it makes a most impressive showing. A prolific bloomer, and a little slow to increase because of this trait. HC '49; HM '50. **\$1.50**

**TECHNY CHIMES** (Bro. Charles, 1955) M 36" A large, clear medium yellow with a very bright orange beard. The color is so clear the flowers have a luminous or crystal-like appearance. Orange, almost tangerine, beard. AM '57. **\$12.50**

**TERRIFIC** (McKee, 1954) M 42" Large orchid-pink with tangerine beard. **\$3.50**

**THE MAD HATTER** (Lyon, 1951) M 36" Deep rich mahogany red. Large and attractive. **\$2.00**

**THE RED DOUGLAS** (J. Sass, 1937) ML 38" This smoothly finished rosy wine-red iris is solid at the haft with a brownish cast near the center. The beard is deep orange. HM '36; AM '39; DM '41. **75c**

**THOTMES III** (Kleinsorge, 1950) M 40" Here is an exceptionally smooth self of sparkling golden tan. It is bright and glistening, with a light bronzy beard. The extra wide falls are of leathery texture. HM '51; AM '53. **\$2.50**

**THREE OAKS** (Whiting, 1945) M 38" An outstanding blend of rose pink with copper and set off by a pronounced blue blaze on the fall. The long, heavy stalks are short branched, but produce a spectacular effect of color in the garden. HM '45; AM '46. **75c**

**TIFFANIA** (DeForest, 1942) M 38" The standards are colonial buff on this lightly marked plicata, while the falls are a flaring white edged with buff. HM '44; AM '46. **60c**

**TIMES SQUARE** (Tompkins, 1956) ML 36" A beautiful new bicolor blend with excellently tailored form and broad petals. The standards are clear light golden copper and the falls are rich copper red with a brown blending and a central flush of electric blue. A rich chocolate red throat adds to its beauty. **\$15.00**

**TISTOPS** (Craig, 1957) M 36" A flower of exceptional quality and substance. French lilac dominates the many colors playing in this blend. In the standards are hints of burgundy, lavender and rose. In the falls java brown is washed over the hafts and continues lightly along the edges. **\$25.00**

Kearney, Nebraska  
*I received the Iris roots in good condition. They have made a wonderful growth already this fall. Wish now I had ordered a few more. Thanks for the extras.*

*M.H.C.*

West Columbia, South Carolina  
*Just a few lines to say the Iris received in good shape and we are highly pleased with them. The extras can't be beat. I surely thank you for them. Appreciate the way you do business.*

*C.M.H.*

**TOAST AN' HONEY** (Kleinsorge, 1953) M 32" Rich, light golden brown, like butter and honey. The falls are shaded deeper toast brown. HM '55. \$6.00

**TOBACCO ROAD** (Kleinsorge, 1942) M 34" A clear golden brown tobacco colored self. The falls are almost horizontal. Used a great deal in breeding browns. HM '44; AM '46. \$1.00

**TOP FLIGHT** (Hall, 1953) ML 34" Flaring, deep, rich, orange-apricot with the huge, deep apricot beard. Superb flaring form and excellent substance. HM '53; AM '55. \$2.50

**TOTAL ECLIPSE** (Fay, 1956) M 38" Deep blue-violet self with a frost-tipped, almost black beard. The flowers are well formed and held, with closed standards and semi-flaring falls. HM '56. \$15.00

**TOWN TALK** (Lapham, 1954) 40" A different approach to red. A large flower of dull flame-red with smooth hafts; heavy orange beard. \$10.00

**TRADITION** (Smith, 1953) M 42" Ruffled, flaring medium lavender self. Well branched. \$7.50

**TRANQUILITY** (Fay, 1950) M 38" A very large milk-white flower on perfectly branched stalks. HM '50; AM '53. \$1.50

**TREVA** (DeForest, 1945) ML 36" A golden apricot self of large size and smooth, spreading form. HM '46. 75c

**TRIM** (McKee, 1956) M 36" The first patented iris! Trim has a cast of glittering copper over its red color that gives it a sparkling sheen, without making it a brown red. Silky smooth, with no venation at the hafts. Sold subject to patent restrictions. \$20.00

**TRULY YOURS** (Fay, 1949) L 42" This outstanding iris combines bright yellow and light cream colors with both standards and falls edged like Chantilly lace. Voted the most popular iris grown. HM '49; AM '51; DM '53. \$3.00

**TWILIGHT SKY** (Fay, 1948) EM 35" A nicely formed clean light pink with a red tinted beard. HM '50. 75c

**UNICORN** (Austin, 1954) ML 38" The world's first horned iris. Tips of the beard are raised from the falls to form horns. White ground plicata. Standards are heavily flushed mulberry, while the falls are bordered the same. \$10.00

**VANITY FAIR** (Hall, 1951) M 36" Clear medium true pink, very smooth and tailored. Fiery tangerine beard. HM '52. \$3.00

**VATICAN PURPLE** (Whiting, 1943) L 38" Very rich blue-purple self. The well rounded flowers are of very good substance with attractive, crisply flaring shape. The finish is glossy. HM '43. 75c

**VICTORIA** (Whiting, 1955) ML 38" This deep purple matches Victoria Violet on the Wilson color chart—a hue Queen Victoria preferred to the more common Royal Purple. The flowers are large, of heavy substance and glossy texture. The petals are wide; the standards closely domed and the falls flaring. The deep purple beard is lightly tipped yellow. \$7.50

**VIOLET GRACE** (Wadland, 1955) EM 38" Aster-violet with prominent white area in the falls. Wide, ruffled; good substance. HM '55. \$10.00

**VIOLET HARMONY** (Lowry, 1952) M 38" A large, broad petaled flower of excellent, ruffled form done in smooth violet with a lighter flush at the haft and around the beard. AM '54; DM '57. \$5.00

**VIOLET HAVEN** (Reynolds, 1957) M 38" This fine clear violet features clarity of color with well proportioned flowers borne on well branched stalks. HM '57. \$25.00

**VIOLET HILLS** (DeForest, 1956) ML 36" Glistening self of fluorite violet, with blue tipped beard. There are no haft markings at all, making this the clearest of color effects. Substance, branching and form all very fine. \$25.00

*Platteville, Colorado  
Received my order last week. Surely, an order so generously filled, and with such healthy rhizomes, deserves a big "Thank you." I'm still gasping with delight over my "Good measure" gifts. Among them were two which I'd looked at longingly when ordering.*

*Mrs. J.L.T.*

*West Point, Mississippi  
Iris arrived in good condition and I was very pleased with them. You were certainly liberal with extras. I appreciate them very much and will remember that when ordering again.*

*B.J.H.*

## The FIVE IRIS of the YEAR 5 for \$7.50

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A wide range of color in varieties that have proved themselves in all parts of the country

**VOLUNTEER FIREMAN** (Cline-Durrance, 1957) M 24" Perhaps the first progeny of Oyez to be introduced, this novelty derives its name from the fact that it was a volunteer seed pod on Oyez. The color is not quite as bright as "fire engine red," being somewhat deeper and with the characteristic markings and veining of its oncobered parent. \$15.00

**WABASH** (Williamson, 1936) M 36" This classic amoena has white standards and deep violet falls which have a definite margin of white. HM '37; AM '38; DM '40. 60c

**WAR DANCE** (Craig, 1952) L 42" A large, brilliant hot red derived from Molten. \$6.00

**WATERMELON** (Waters, 1954) M 36" A blending of greenish lemon and deep watermelon pink that gives a dusty pink effect. Large, ruffled and of heavy substance. HM '54. \$10.00

**WEDDING BOUQUET** (Buttrick, 1952) M 35" A large white of great individuality. The ruffled flowers are broad, full petaled and heavily substanced. Buds are chartreuse and this color is retained on the underside of the falls. AM '56. \$5.00

**WHITE FRILLS** (Suiter) EM 36" An attractive lace edged white with heavy, plush-like yellow beard. \$5.00

**WHITE PEACOCK** (Pattison, 1952) M 36" An attractive white that has received much acclaim. The large flowers are broad and ruffled, showing lots of quality and charm. AM '55; President's Cup '56. \$3.25

**WIDE AWAKE** (Lapham, 1953) M 36" Light buff pink self with very heavy beard of flame-scarlet. Standards are well rounded, and the falls flaring. Slightly ruffled. HM '53. \$3.50

**WIDE WORLD** (Cook, 1954) M 40" Large and lovely reverse blue bicolor. Standards are blue; falls are white. HM '54. \$12.50

**WILLIAM MOHR** (Mohr-Mitchell, 1925) The historic hybrid that started a "new look" in iris. The plants and rhizomes are small, but the medium blue, violet veined flowers are of good size on 20-inch stems. 60c

**WINDSOR** (Tompkins, 1950) ML 40" A large and beautifully formed flower of deep blue with a faint violet tinge. The petals are broad and the standards are closely domed while the falls are fluted and very flaring. HM '50. \$1.00

**WINGS OF SONG** (Whiting, 1953) ML 34" Dandelion yellow standards are lightly ruffled. The widely flaring falls are pure white with a wide heavily ruffled border of the same brilliant yellow. HM '54. \$2.00

**WONDERBAR** (Schreiner, 1953) M 40" A light creamy yellow iris of regal form, superb branching and finest substance. \$2.50

**YESTERYEAR** (Branch, 1956) M 36" A novel champagne colored blend with flaring falls and strong domed standards. HM '56. \$10.00

**ZEBRA** (Pallida variegata) ML 30" Valuable mostly for its foliage which is striped creamy yellow and green. Produces medium blue flowers, but is rather a shy bloomer. Does not increase as rapidly as most varieties, but this is OK, for if used in a border the plants will not have to be divided as quickly. 75c

**ZOMBIE** (Craig, 1957) M 38" This huge full flaring flower glows with a richness that makes you call it a red rather than a black iris. The color is actually close to port wine, but a shade darker. \$35.00

**ZUA** (Crawford, 1914) (Sport of Florentina) A real old timer, but cute. It is a heavily crinkled and serrated blue white that makes a delightful full border iris. It grows from 12 to 15 inches in height and blooms just after the dwarfs and before the tall bearded. 60c

From

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Boulder, Colorado

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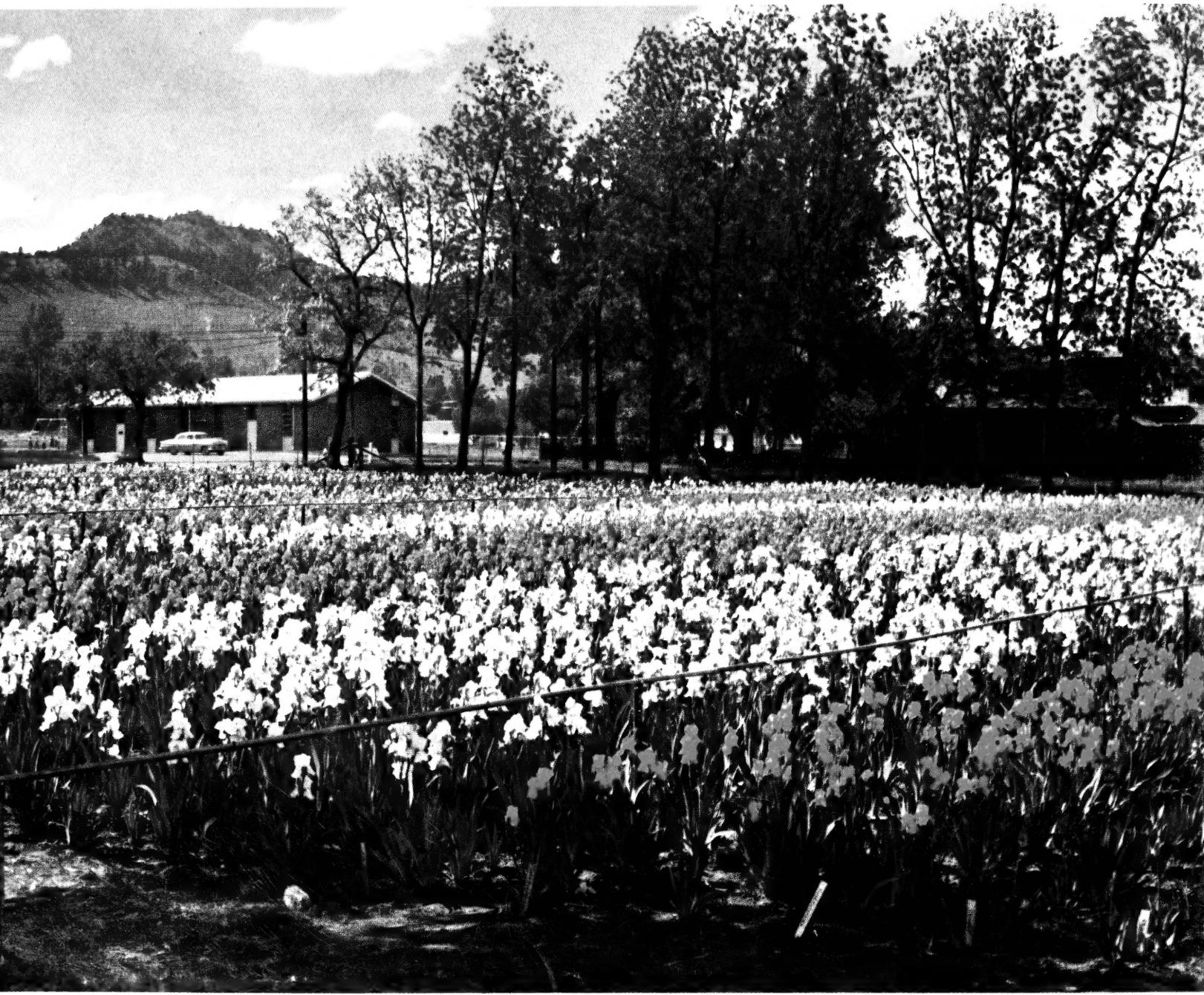
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7



Five of our most popular varieties are shown in this view of one of our fields. From front to back they are: Gold Sovereign, New Snow, Cascade Splendor, Spanish Peaks and Pathfinder.

As a collection, we are pleased to offer you your choice of any three for \$2.25; or all five for \$3.25. Just refer to it as the Cover Collection, and be sure to specify the varieties desired if ordering less than all five.